Carmel Valley Outlook

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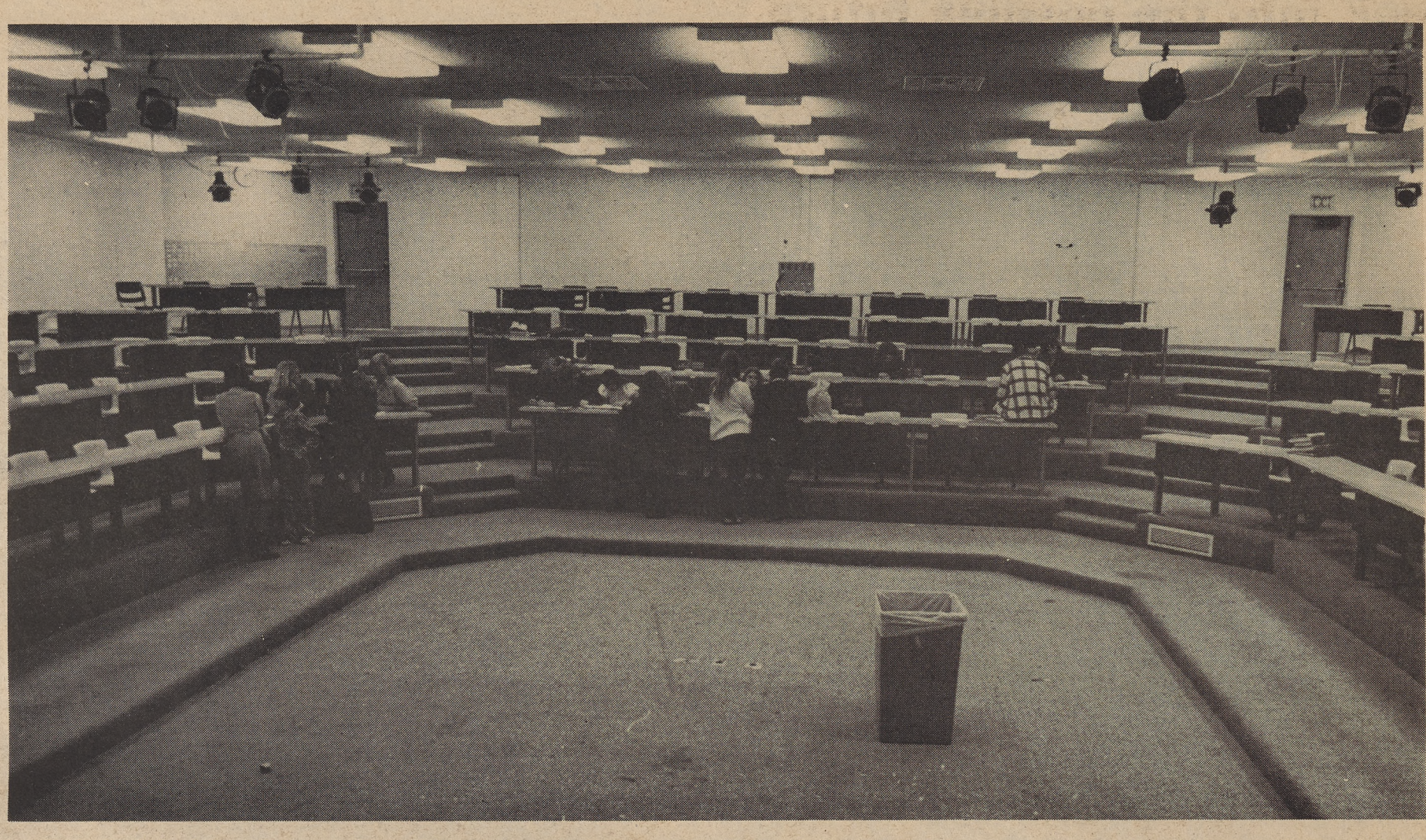
TOWERING EUCALYPTUS TREES form a canopy high above the heads of children trooping up Boronda Road to catch the early-morning school bus. Where else but Carmel Valley could a setting so exquisite be so very "commonplace?" (Photo by George T.C. Smith).



THIS IS THE INTERIOR of Brey Hall at Carmel High School, which Superintendent of Schools Harris Taylor is suggesting be converted into a school library. Originally designed as a meeting room and large lecture classroom, Brey Hall has seldom been used to its 275-seat capacity during school hours. Taylor has recommended that the district spend $25,000 to remodel the room for a library, which he has declared would be 90 percent effective as an entirely new library building. Drama productions now staged here would be shifted to another location, possibly the double classroom which now serves as a very cramped library. School board members decided Wednesday night that they want to see more specific plans for the conversion of Brey Hall before voting to approve the change. (Photo by George T.C. Smith).

Carmel school board members skeptical

'Bargain' H.S. library delayed

By PAT GRIFFITH

MAYBE THERE'S SOMETHING in the air that makes people in Carmel take proposals to tamper with existing library facilities seriously. Very seriously.

It happened again Wednesday night, when the Carmel School Board adopted a "show me" attitude about a proposal to convert Brey Hall into a modern high school library at a projected cost of no more than $25,000.

Two of the three board members present, Mrs. Pamela Smith and James Miller, agreed the plan appeared to have merit, but said they wanted to see some specific drawings and hear from an outside library consultant before voting to approve the remodeling project.

As presented by Superintendent of Schools Harris Taylor, the proposal calls for turning Brey Hall—now used primarily for public meetings and one large lecture class a day—into a library which would seat over 100 students and hold 23,000 volumes.

This would be a substantial improvement, he explained, over the present "atrocious" library, which is jammed into two classrooms with seating space for only 68 students and shelf space for only 12,000 books.

Taylor said the conversion of Brey Hall would be a relatively simple project which could be done by a carpenter working under the direction of Business Manager Walter Hinton.

"We do remodeling jobs in schools all the time without outside help," he said. "We don't feel it's necessary here."

Taylor said he was confident this plan "will give us 90 percent of what we'd get in a new library...and we'd also pick up three classrooms, which we need badly."

THIS WOULD BE ACCOMPLISHED by dividing the present reserve book room into two small classrooms and utilizing the space in the existing library.

As it is, Taylor said, Brey Hall is seldom used to its 275-seat capacity. The largest class now using it during the day is the humanities class, with approximately 110 students. This class could meet in the space vacated by the present library.

In asking to see "something more concrete" before making a decision, Miller said: "I feel there are definitely pros and cons to this...This is the one good meeting room we have. I don't feel a double classroom is equivalent to a tiered room such as this."

"I have the vague feeling it won't be a particularly pleasant library," Mrs. Smith commented. "I'm not altogether satisfied that the plan we have for this building is the best plan...I'd like an outside opinion."

Miller said he was also concerned about what would happen to the drama department, which now stages productions in Brey Hall.

"I want to see the proposed plans for the old facility...how it will work out...There's a big difference between tiers and a flat classroom. How effective is it going to be for a stage and drama room?"

His questions were at least partially answered by drama teacher Diane Hardy, who said the switch would have some advantages in terms of better storage space, closer proximity to the arts department and access to an outdoor terrace.

She said the ceiling in the present library is high enough to permit adequate theatrical lighting, and estimated the room could seat 150 persons.

"YOU COULD DO SOMETHING fairly adequate for not too much money," she said.

The board chairman, James Brock, was less inclined to delay action until detailed plans could be reviewed.

"The point is that our present library is totally inadequate," Brock said. "I think anything we can do to improve on that and provide more space for books and students we should do."

Taylor commented that if he had his choice, he would rather have $450,000 to spend on an entirely new library building.

"But," he quickly added, "it doesn't seem we can get it in the foreseeable future."

Even expansion of the present library out to the road would cost about $200,000 he said.

"It's really all academic," he declared. "Do you really think we could pass a bond election in this community for any purpose?."

Mrs. Smith agreed, saying that "at this point we can have a good library without going to the public again...It's our commitment to the taxpayer."

Discussion ended with Taylor's agreement to try to come up with more specific details for the board to consider at its next meeting on April 12.

OOPS . . . this unfortunate tow truck was supposed to be pulling the car up an embankment in upper Robles del Rio, but just the opposite happened. The tow truck operator suffered minor injuries in the mishap.

Emergency Calls

If you've ever wondered how tow trucks manage to pull wrecked cars up steep embankments without tumbling over themselves, the answer is that they don't. At least not always.

A Salinas tow-truck operator, Earl Leroy Lepper, learned this the embarrassing way last Friday when he attempted to pull a car up a bank on the Calle de los Agrinemsors fire road in Robles del Rio.

His tow truck skidded and rolled down the bank, taking Lepper with it. He was treated at the scene by the first aid crew from the Carmel Valley Volunteer Fire Department, and then taken to a local doctor's office for further treatment of assorted cuts and bruises.

Adding insult to injury, it was then necessary to call in two heavy-duty tow trucks to pull both vehicles back up to the road.

In other calls last week, the department's ambulance took Sylvia Sweet of Country Club Drive and Nita Way to a local doctor's office as a medical emergency at 3:40 p.m. last Thursday.

On Friday, Frances C. Moore of the Village Apartments was taken to Community Hospital at 6:39 p.m. And early this morning, Carrie Macy of Southbank Road was transported from the Country Inn in the Village to Community Hospital as a medical emergency.

A peek into the possible future

Taylor envisions a new kind of high school

SUPPOSE, FOR A MOMENT, that it is the year 1980. Carmel High School is creaking at its foundations with an overload of 1400 students, prompting the school board to make a long-anticipated change: the high school will be shifted to the Middle School grounds, and the Middle School students will take over the smaller high school campus.

If this swap is inevitable—and population trends indicate that the real "crunch" is going to come at the high school level in another eight to 10 years—just what should the Carmel High School of 1980 be like?

This was the question Superintendent of Schools Harris Taylor tossed out to members of the Carmel school board Wednesday night. His own ideas on the subject, which he diagrammed on the blackboard "for discussion purposes only," suggest that the high school of the future may be dramatically different in organization, layout and educational purpose from what we know now.

Taylor envisions the possibility of a high school program in which students would spend less time in formal classes than they do now, but have many more hours of individualized instruction and independent work.

To accomplish this, Taylor suggested that the student body be divided by grade levels into groups of 150 or 200. Each group would be assigned to a specific "pod," a room perhaps the size of four conventional classrooms, in which each student would have his own specific desk, locked file cabinet, books, papers and essentials for independent work.

THIS POD would be a "home base" for students, who would work here on assignments whenever they were not attending a formal class, or receiving individual tutoring, or working in the "multi-media center."

Each pod would have a Director of Learning, who would serve as a laison between students and their teachers in all subject areas. The director of learning would have a copy of all assignments given to students in his pod, and it would be his role to make sure students proceeded with their individual work or received individual faculty help if necessary. He would be a "counselor-type" person, able to help students having personal difficulties.

Under this proposal, a student's school day would be quite different from what it is now. Instead of spending 30 hours a week in formal classes, he would average 18 hours of classroom instruction. The rest of the time he would be in the pod working on assignments, in the library, or back in the classroom—which would really be more of a laboratory—getting individual help.

Faculty members would have 15 hours of classroom teaching a week, five hours in their classroom laboratories for individual or small-group instruction, five hours for classroom preparation, and five hours in a new "faculty unit" where they would also be available for personal consultation and tutorial work.

"One of the objectives of this proposal," Taylor explained, "is to prepare children to be independent learners. There's no way to wander in this set-up as I see it. The youngster would either be in class or working on an assignment, and his director of learning would know what the assignments are."

By using pods for quiet, individual work, Taylor said the faculty of the new high school could actually be reduced. He estimated it might require only 40 teachers, plus seven learning directors (one per pod), two librarians, one counselor, a principal and vice-principal to handle a student body of 1400.

Taylor did not tie his concept specifically to moving the high school to Carmel Middle School, but he explained it would work well there. Six buildings, now divided into four classrooms each, could easily be turned into pods, with new laboratory-type classroom clusters constructed for formal instruction. He estimated this would cost $1 million.

He noted that previous school boards have studied various alternatives for what to do when the high school becomes too crowded to function.

REMODELING AND ENLARGING the present high school to accommodate 1500 students would cost at least $1 million, according to past estimates, and would necessitate going to two-story buildings.

A second possibility would be to keep the high school as is and build a second high school to serve 750 students in Carmel Valley. Taylor estimated this would cost the district $2½ to $3 million, and would sharply increase the per-pupil cost of education because of expensive duplication of vocational, laboratory, athletic and library facilities.

For these reasons, Taylor said, previous school boards have generally concluded that the best idea would be to move the high school to the much larger Middle School site.

However, Taylor noted that the old high school buildings would have to undergo major renovation to make them suitable for use by sixth, seventh and eighth graders in the 1980's.

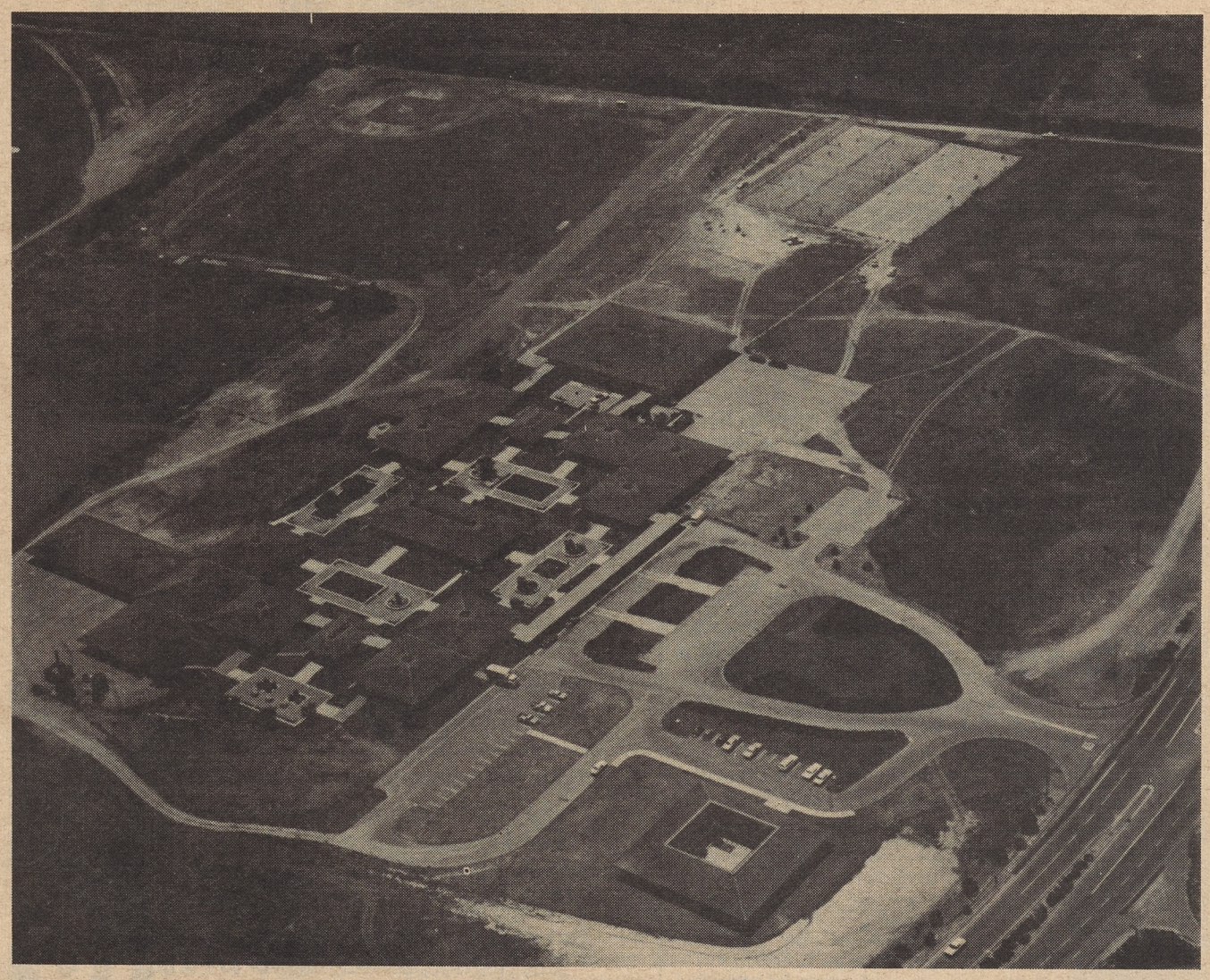
To these three possibilities, school trustee James Miller added a fourth—going into a year-round school program to get more use out of the present high school buildings.

Taylor agreed that this is "surely a possibility," but questioned whether or not the 30-year-old buildings are adequate to handle a modern high school program under any circumstances.

Also looking ahead, Taylor told the board that the high school of the 1980's might well be one in which most students graduated in 3½ years, using the extra half-year to receive vocational training, take courses at MPC or work to earn money for college.

SOMETIME IN THE NEXT TEN YEARS, Carmel school officials predict that Carmel High School will be up from its present level of about 1000 students a year to something approaching 1500. This will force a future school board to face a tough decision: whether to try to jam more buildings onto this 20-acre campus to accommodate another 500 students, switch to a year-round school program, build a second small high school for Carmel Valley or swap facilities with the present Carmel Middle School. The latter course, which has been recommended by previous school boards, would still involve a major renovation of these 30-year-old buildings to make them suitable classrooms for sixth, seventh and eighth graders.

Photos by George T.C. Smith



OPEN SPACE AROUND CARMEL MIDDLE SCHOOL allows ample room for expansion to a large high school. This photograph, taken before the school bus repair garage was constructed last year, shows the Carmel Unified School District's office in the lower right foreground, closest to Carmel Valley Road. The entire school site covers more than 50 acres, enough for a 40-acre high school campus and 10 acres for an elementary school, if necessary. In a presentation to the Carmel school board Wednesday night, Superintendent of Schools Harris Taylor estimated that Middle School could be altered and expanded into a high school facility adequate for 1500 students at a cost of approximately $1 million. He compared this to an estimate of $2½ to $3 million for construction of a second, smaller high school somewhere else in the Valley to serve 750 students.

"There's nothing magical about four years," he said, citing an increase in the number of students graduating in mid-year right now.

School board members expressed interest in Taylor's ideas, and said they would like to hold more discussions about the future of both the high school and Middle School.

TO THE EDITOR

Dear Sir:

Voters thank Mrs. Smithson, who was the only observer present during a recent Planning Commission meeting, for her time and effort in checking on what went on.

However, it has struck me all these years, that the procedure of local government, from Advisory Board through Planning Commission to Board of Supervisors should be important in that order, instead of the reverse as is generally being practiced.

Thus, instead of regarding the Advisory Board's conclusions as the closest to the people's pulsebeat (i.e. the affected residents in this case) their advice seems too often to be ignored by the Planning Commission. This body, actually installed to plan in conformity with the resident's preferences, seems to favor the attitude of a General Bullmoose who claims that whatever is good for General Bullmoose is good for the people; or just leave planning up to me as I know what is good for you.

If, therefore, the resulting Planning Board recommendations reach the last body (the Supervisors) for an O.K. signature, as a king or president receives a Bill to sign, we the people now are supposed to believe our wishes are met. Who is kidding whom?

Next comes a remarkable twist of reasoning amongst the Bullmooses in our society: if no, or few, observers check on them it supposedly means a carte blanche from the people to sign permits for whatever an exploiter applicant asks for, instead of acting as a true representative of the voters, defending the constituent with the weapons we gave them.

No wonder that, come voting time, hopes are re-kindled to clean house and replace mis-representation with true representation.

Sincerely,
ALEXANDER G. WEYGERS
Carmel Valley

Schedule of Carmel Valley hearings

Multiple-family development on commercial property - Planning Commission will review its policy regarding apartment developments on excess C-1 property in Carmel Valley Village on March 29, 3 p.m.

Saddle Mountain Ranch - An application by Milt Frumkin for an amendment to his existing use permit to allow overnight camping for up to 50 recreational vehicles will be heard by the Planning Commission on March 29, 2:50 p.m.

Las Casas de Paso Hondo development -- Application for use permit will be heard by County Zoning Administrator Robert Slimmon on March 30, 3:20 p.m.

National Flood Insurance Program and flood plain zoning -- Board of Supervisors will hold a public hearing on these programs on April 4, 2 p.m.

Jerry Lewis Theater sign - Board of Supervisors to hear appeal from decision of Zoning Administrator denying variance for 82 square foot sign facing Highway 1 on April 11, 10:30 a.m.

Rancho del Monte No. 14 (Garzas Road development) - Planning Commission will consider tentative map for 29 homes on one-acre lots on property off the west end of Garzas Road on April 12.

Odello development -- Planning Commission hearing on proposed rezoning of Odello ranch to allow development continued to April 12.

Rancho Fiesta rest home -- Planning Commission hearing on use permit application for 220-unit rest home continued to April 26.

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SPCA Pet of the Week

"I'M A REAL shaggy dog, winsome and appealing as they come." If you've always wanted a shaggy dog of your very own, rush right out to the S.P.C.A. Shelter opposite Laguna Seca Raceway on Route 68 to adopt this one! (Photo by Virginia Kay).

THE TOWN CRIER

The Alcoholism Council's RAPmobile will be stationed in the parking lot of Mid-Valley Safeway on Tuesday, March 28 from 2 p.m. to 5 p.m. to give the RAP test. The test is a pencil and paper, self-scoring test to find an individual's degree of susceptibility to problems with alcohol and other drugs. The Council offers information and advice to those with high risk scores (most people score "low risk") which will enable them to avoid future problems.

The test is fun and it's free.

xxx

Carey W. Crockett of Carmel Valley has been awarded a $50 scholarship from the Associated Students of Monterey Peninsula College. Crockett was one of 33 students to receive the award, and one of two selected from the Creative Arts Division of the college.

xxx

Mary Wright of Carmel Valley is one of the first 12 girls to enter the Miss Monterey County of 1972 contest. All applications for entering the contest must be submitted to the pageant office at the Monterey County Fairgrounds by 5 p.m. Saturday.

Miss Monterey County will be crowned on the stage of Exposition Hall at the fairgrounds on April 22, following elimination contests on April 20 and 21. There will be talent competition, as well as appearances in bathing suits and evening gowns.

The winner will receive a $500 scholarship, the first runner-up a $300 scholarship, the second runner-up a $200 scholarship.

The Rhyming Philosopher

DALLIANCE

It seems like Spring has springed or sprang or sprung
  Arousing thoughts of women, wine and roses,
Regardless of the fact we're old or young
  As fantasies pop up, but Fate disposes.

It may have been the liquor, or a dream,
  But I became enamored of a vision
To beautify my sprite poetic theme
  And head me for a marital collision.

Our eyes spoke yearningly, our lips pursued
  Imagination, sending hearts to racing;
And, oh, poor me, I nearly came unglued,
  Which, at my age, is confidence misplacing.

Lord knows what happened had we been alone,
  Together, coexisting, unattended,
With one more drink, and her coquet's cologne,
  But, just in time, the interview was ended.

So I resume my frantic, ruthless life,
  While she will surely be by me unharried;
Since I, alas, already have a wife,
  And she, Ah, Fate, is quite securely married!

No. 212 **Harry W. Fletcher**

It'll be 'Valley Week' in Salinas again

NEXT WEEK is another big one in Salinas for matters relating to Carmel Valley.

On the Monterey County Planning Commission's agenda for Wednesday is a request for a zoning permit from Standard Oil to add another pump to its station on Rio Road near Highway 1. This will be heard at 11:10 a.m.

In the afternoon, the commission will hear an application for a use permit to remove rock from property owned by David Ostrander in the Jamesburg area at 2:25 p.m.

And at 2:50 p.m., a hearing is set on Milt Frumkin's application for a use permit to allow overnight camping for up to 50 recreational vehicles at Saddle Mountain Ranch.

Also on Wednesday's agenda—but not set for any specific time—is a discussion of the policy established last year to allow multiple family residential use of "excess" commercially-zoned land in and around Carmel Valley Village.

Last year the commission established a general guideline that would permit one apartment-type unit per 4000 square feet on C-1 parcels. Four-plexes now under construction near the airport are being constructed in line with this approved use.

Prompting restudy of the policy is the senior citizens development of 84 units proposed by Harry Bell for 8½ acres of commercially-zoned property lying behind the Carmel Valley Post Office and the White Oaks Inn. Although the proposed density for "Las Casas de Paso Hondo" is slightly below the established guidelines, the Upper Valley Advisory Committee has strongly recommended denial of the project on the basis it is "too dense" for the property involved and is not in keeping with the intent of the development policy.

Whatever the planning commission decides will have a bearing on Bell's application for a use permit, which will be heard by Zoning Administrator Robert Slimmon next Thursday at 3:20 p.m.

This was continued from two weeks ago, after the County Health Department raised questions about sewage disposal for the 84 units.

ALSO ON SLIMMON'S calendar for March 30 are these Carmel Valley matters:

1. An application by Ernest Norman for a reduction in building site requirements for an unimproved lot on Calle de los Helechos in Robles del Rio, set for 1:55 p.m.

2. An application by Jean Harris for a variance to permit a lot to be deeper than specified under regulations for property in a one-acre residential area, set for 2:05 p.m. The lots involved are on the south side of Carmel Valley Road, opposite Phelps Way, and extend across the Carmel River.

3. A use permit application by Melvin Pritchard of Buena Park to operate a public stable for boarding of 15 horses on 29½ acres on the west side of Laureles Grade.

4. A use permit application by Richard French for a use permit to cover five existing rental units on two parcels of commercially zoned property on Ford Road, adjacent to the Valley Lodge. The original use permit for the apartments and dental office was part of the use permit for the Valley Lodge, and French is asking to have a separate use permit to cover his property only. This is set for 2:15 p.m.

5. A use permit amendment requested by William C. Boggess of Laureles Grade to permit him to train horses, as well as board them, at his stables at the top of the Grade. He is not asking for an increase in the number of horses he can board. Set for 2:20 p.m.

BOB WOOD REPORTS. . .

A REGULAR COLUMN BY BOB WOOD, ASSEMBLYMAN - 34TH DISTRICT

We have all read about the amount of money spent on various political campaigns throughout the State and the Nation. In fact, as many of you know, I was involved in one a few years ago. Because of this experience and maybe because I don't feel any man should be elected on the basis of the money his backers can raise, I am co-authoring a bill this year which will place a firm limit on the amount of money that can be spent on political campaigns.

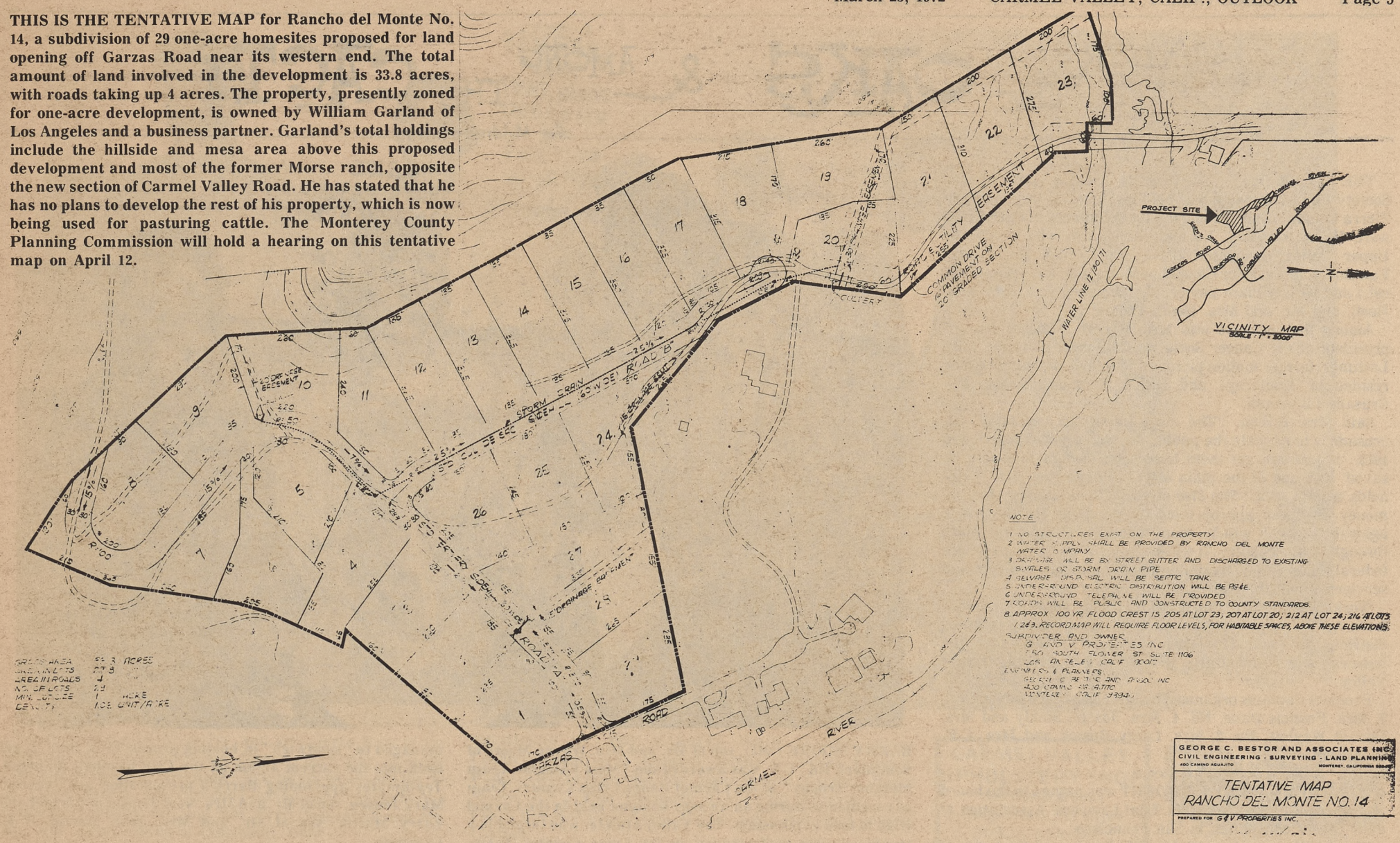
The huge amount of money spent by both political parties, I feel, could be spent in so many better ways. The time has come to place reasonable controls on campaign spending so that an elective office will not become indebted to a few large contributors.

Numerous clean election bills to tighten campaign spending reports have been introduced in Congress as early as 1925. I personally think it is high time these kind of bills were passed, not only in the State Legislature, but on a nation-wide scale as well. The particular bill I am co-authoring would limit campaign expenditures to a total equal to 25 cents per registered voter in a particular district whether he be running for the Assembly, the Senate, Governor or any other constitutional office.

I have mentioned to you before in other reports that there are certain aspects of this job and that of any public representative that one doesn't enjoy. One of these is the raising of campaign funds. It is hoped by the limiting of campaign expenses this might produce better Legislators and in turn allow them to spend more time concentrating on needed legislation and spend less time worrying about where funds will be forthcoming for the next campaign.

Enuf for now... Bob Wood

THIS IS THE TENTATIVE MAP for Rancho del Monte No. 14, a subdivision of 29 one-acre homesites proposed for land opening off Garzas Road near its western end. The total amount of land involved in the development is 33.8 acres, with roads taking up 4 acres. The property, presently zoned for one-acre development, is owned by William Garland of Los Angeles and a business partner. Garland's total holdings include the hillside and mesa area above this proposed development and most of the former Morse ranch, opposite the new section of Carmel Valley Road. He has stated that he has no plans to develop the rest of his property, which is now being used for pasturing cattle. The Monterey County Planning Commission will hold a hearing on this tentative map on April 12.


PROJECT SITE
VICINITY MAP
SCALE 1" = 3000'
COMMON DRIVE IS PAVEMENT ON 20' GRADED SECTION
WATER LINE 12/30/71
EASEMENT
STORM DRAIN EASEMENT
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NOTE
1 NO STRUCTURES EXIST ON THE PROPERTY
2 WATER SUPPLY SHALL BE PROVIDED BY RANCHO DEL MONTE WATER COMPANY
3 DRAINAGE WILL BE BY STREET GUTTER AND DISCHARGED TO EXISTING SWALES OR STORM DRAIN PIPE
4 SEWAGE DISPOSAL WILL BE SEPTIC TANK
5 UNDERGROUND ELECTRIC DISTRIBUTION WILL BE PG&E
6 UNDERGROUND TELEPHONE WILL BE PROVIDED
7 ROADS WILL BE PUBLIC AND CONSTRUCTED TO COUNTY STANDARDS
8 APPROX 100 YR FLOOD CREST IS 205 AT LOT 23, 207 AT LOT 20, 212 AT LOT 24, 216 AT LOT 1 269. RECORD MAP WILL REQUIRE FLOOR LEVELS, FOR HABITABLE SPACES, ABOVE THESE ELEVATIONS
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No more open burning

"No rain...no open burning."

That's the pronouncement from Carmel Valley Fire Chief Chip Collins this week, who said that all open burning within the Carmel Valley Fire Protection District will be banned as of April 1.

In recent weeks the fire department has been called to put out two grass fires, and Collins said "it's getting to be too dangerous already. It's too dry for outdoor burning."

ANOTHER DOG POISONED

A German Shepherd named "John" was reported in good shape this week after surviving a dose of strychnine poison he picked up by the meadow in Robles del Rio.

He was the fourth dog reported to have been poisoned in that area since the first of the year.

The local veterinarian who treated John said he apparently swallowed strychnine that had been put into a piece of salmon. He is being cared for by Lenette Gaskill of Robles del Rio for his owner, who lives out of town.

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Even in the few communities where long distance calls cannot be dialed direct, the low direct rates apply.
*For calls within California, holiday rates in 1972 apply on Washington's Birthday (Feb. 21), Independence Day, Labor Day, Thanksgiving, Christmas, and New Year's Day.
The cut-off date for registering to vote in the 1972 California Primary is April 13. If you will be 18 or older on June 6, election day, and haven't registered to vote yet, please do so. We have registrars in our Monterey business office. In order to meet the state residence requirements, you must have lived in the county in which you plan to vote for at least 90 days prior to the election. You must have lived in the precinct in which you plan to vote for at least 54 days prior to the election.
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Don Boston
Don Boston, Your Telephone Manager in Carmel

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

THE "KICK-OFF" LUNCHEON for the 1972 Cancer Society Fund Campaign was held last week at the Corral de Tierra Country Club. Among the 100 volunteers in attendance were Valley-ites Mrs. Norman Bundgard, who heads the Upper Valley residential drive; Col. (USA ret.) Getty Fairchild (in charge of Carmel business district); Col. (USA ret.) and Mrs. William Taylor, Mrs. Howard Vail, Mrs. Ivan Nash, and Mr. and Mrs. Henry Palmer.

Among the speakers was Mrs. Robert (Helene) Brown, president of the Cancer Society's California division; Ross Lattimer, former motion picture and television star who now resides in Monterey; and Ralph Thompson, Peninsula Crusade Chairman.

Said Mrs. Brown, "The most important aspect of our crusade is to educate the public. Our society was founded in 1913. 'If you can get them here soon enough they can be saved' was one of the main offers of hope then and it still holds true in 1972." She also stressed that although federal money has been appropriated by Congress for the battle against cancer, it will be spent mostly at 15 cancer centers throughout the country. It will be at least three years before federal funds will be available for the kinds of projects and services which the cancer society performs.

Working with Mrs..Bundgard on the drive which extends from April 3-13 will be Ray Halley, Upper Valley business district; Mr. and Mrs. Henry Palmer, Mid-Valley (he, business she residential); and Mrs. J.B. Martin, Lower Valley.

Precinct Captains organized by Mrs. Bundgard include No. 7, Mrs. Francis Dane, No. 4, Mrs. Joseph Stekly and Mrs. Donald Waylett, No. 2, Mrs. Larry Busick and Mrs. C.E. Dickinson.

xxx

A CARMEL VALLEY RESIDENT was named to the board of governors of the California Trial Lawyers' Association at their recent convention in San Francisco.

Floyd Silliman, who with his wife has leased the home of Dr. and Mrs. Albert Baez while they are in Europe, was the selection of the association. Mr. Silliman is currently representing Soledad Brother John Cluchette and commuting between the Valley and the City where the trial is underway.

xxx

FAMILIES OF the Carmel Valley Volunteer Fire Department enjoyed their annual Kite Flying contest followed by a hot dog - hamburger barbecue at the Valley station. Social chairman Bill Ijams who headed the affair specified that "all kites must be home built...(commercially manufactured kites will be smashed into small pieces and burned!") WELL! Prizes were awarded for the following categories:

1. Largest Kite (must fly): Gary Paddock family
2. Best designed kite: John Woods family
3. Kite requiring the most tail: Myrna Weber
4. Lowest Flying kite: Chip Collins Family
5. Most Original: Don Weber
6. Ugliest kite: John Radon family
7. Highest flying kite: Chris Spaulding family
8. Smallest kite: Dick Hindman family
9. Poorest constructed kite that still flew: Don Cummings family
10. Worst designed kite: Raz Belleci family
11. Prettiest kite: John Woods family
12. Poorest attitude by an adult: Larry Busick
13. Best attempt to disguise a commercially purchased kite: Bill Parham and Bill Ijams families
14. Best Kite borrowed from a friend: Howard Pearson family
15. Firemen Don Laird and Pete Barnard qualified for an award in a category that cannot be recorded in a family newspaper!

Obviously a fun day for the hard-working Valley volunteers who agreed an award for "organization" was due their "Leader," Bill Ijams.

BARRY MOORE (left), son of Mr. and Mrs. Wayne Moore of Southbank Rd., C.V. was awarded the "Most Valuable Team Member Trophy" of the Carmel Padre Cross Country Team at ceremonies during an awards banquet held in the Carmel High School gymnasium. The Valley athlete, who turned in a trophy-winning performance on the Cross Country Team, broke his leg while playing on the basketball team, and managed to "sandwich" in healing processes in time to get back into the current action on the CHS baseball diamond. Teammates applauding Barry's presentation are (center) Mark Jensen, son of Mr. and Mrs. Neal Jensen of Carmel and Larry Martin, son of Mr. and Mrs. John Martin of El Caminito.

xxx

THERE IS A FAMILIAR FIGURE wearing the "quail crest" at the Carmel Valley Golf and Country Club...Sam Boyce who for 10 years was with Neil de Vaughn's on Cannery Row and before that made many friends during his association with the Casa Munras and the Pine Inn has been named the new assistant club manager. A veteran food supervisor, he spent a year on Wake Island supervising food service operations for Trans Ocean Airlines on Wake Island.

xxx

THE OLD CRIES OF..."Who's on first base"..."You can't tell the players without a program"..."How many outs" (and an occasional "We wuz robbed") rang out at Tularcitos Tuesday evening during the Spelling Bee ("B" as in "baseball"). Teams participating were Ganadores, Campcones and Puerto Verde—with a sprinkling of adults. Raz Belleci and Pat Rozelle pitched, caught and umpired the competitors from a list of 450 spelling words...Denci Souval complained that her word, "Massachusetts" was NOT on the list, so gave a clipped "Mass." and took first base...Walter Disney (obviously a fictitious name) spelled "mouse"...M-I-C-K-E-Y...and was allowed to take his base...Alice Taguchi spelled "jar" correctly after Raz interpreted Pat's Bostonian delivery of "Jahrw." Bud Platter took a base with "cat"...Dick Kern with "dog"...Vic Harber struggled with "recapitulate"...while Howard Pearson conquered "posse." The Champions: Opinions differ and vary, but all agree the real winners are the children on both teams who prepared and studied 450 spelling words for the unique Tularcitos Parents Club March meeting.

xxx

VALLEY-ITES seemed to enjoy last week's brief flight down Memory Lane with the Phantom Oak Moth, so let's test your memory on these:

Do you remember the good old days when...

When Valley-ites tuned to radio station KROW in San Francisco picked up Al Accardi on his "Fishfinder Show" interviewing great white Valley hunters, Bill Lambert and Herb Brownell...The Carmel Valley Volunteer Firemen had a baseball team featuring such baseball "greats" as Pete Danielson, Boyd Danielson, Ray Danielson, Walt Mauzey, Ed Mayfield, Jess Vinson, Hugh Erwin, Richard Jennings, Clyde Jennings, Ed Riddle, Ed Capon, Jim Muscutt, Don Weber, Dick McKenzie, Kenneth Zug and Bob Mottern...Vic Silva—then as now one of Carmel Valley's best appearing cowboys—won a hair rope donated by the Monterey County Sheriff's Department...Hazel Indart won the "best appearing cowgirl award" at that roundup...Carmel Valley's first costume ball was the "Aqua-Bal" with "Flotsam and Jetsam" (Phil and Tommy Cordrey) taking the prize for the most unique costumes wearing yards of fishnet adorned with cork floats, shells, fish skeletons and arms, legs, and faces painted green...the CV General Store was sold to Mr. and Mrs. Robert Stagman of Elmhurst, Ill...when K.D. Mathiot ran a flock of 3,000 chickens on his Rancho Carmelo land along with his famous Arabian horses...and the late Joe Hitchcock discovered a sure way to predict the weather by charing the course of a Valley tarantula...**those were the good old days!**

xxx

STRAINS OF "HAPPY BIRTHDAY TO YOU" were heard emitting from the clubhouse of the Carmel Rifle Club Sportsman's Assn. during a party honoring Miss Lucy Valpey, a former Valley resident whose entire 80 years have been set to music. Miss Valpey, who now resides in San Jose, had driven down for festivities marking her 80th year—a birthdate which she shares and celebrates annually with Vernon Hurd of San Carlos Ranch Road. Mrs. Harold Quintell, a niece of Miss Valpey, had planned the family buffet dinner.

Among those attending were Mr. and Mrs. Gordon Hurd and three children of Pacific Grove, Mr. and Mrs. Rodney Nelson and four children of Salinas, Mr. and Mrs. Gordon Knowles of Pacific Grove, Cmdr. and Mrs. Dennis Olivier and three children (he is completing his studies at the Postgraduate School and they will be leaving the Valley soon) and the Quintells.

Miss Valpey, who is still directing music in San Jose, was for many years choir director at the CV Community Chapel and director of the Carmel Valley Music Center whose purpose was to give talented youth the opportunity to study music, voice and dancing. A nucleus of the Center was a group known as the Carmel Valley Light Opera Group which performed at "The Barn" (now the location of the Tantamount Theater) and in various cities throughout the state. "Desert Song," "Merry Widow," and "Student Prince" were just some of the materials produced by Valley youth who included: Dick Gayman, Jean Freeman, Billie Rue Hawkins, Allen Praefke, Dave Gayman, Maria Grigoriu and Margaretha Rahnberg. (In fact, we have it from one inimpeachable source that the Gayman brothers starred frequently during the summer series - with their BVD's showing!) A happy, happy birthday to Miss Lucy Valpey - who set Carmel Valley to music!

xxx

CARMEL VALLEY LITTLE LEAGUE final try-outs for a major ball team will be held on Saturday at the field on Paso Hondo. Nine and 10 year olds are schedluled for 9 a.m.

Try-outs begin at noon for boys 11 and 12 years old.

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CONGRATULATIONS to Mr. and Mrs. Jerry King of the Cachagua who welcomed a son, Jeremy, born Mar. 20 at the Community Hospital. The King's first infant weighed 5 lbs. 11 oz. Grandparents who "couldn't be happier" include Via Contenta residents, Mr. and Mrs. Fred Coggeshall and Mr. and Mrs. Elmore King of Cincinnati, Ohio.

A "Pink and Blue Shower" was hosted recently for Patsy by Elsie Coggeshall. Master Jeremy is enjoying gifts which were presented by Allison Gardner, Terri Head, Patty Brown, Ruth Titus, Dorothy Griffith, Joyce Oross, Glori Conden and Louise Smith.

xxx

SHAMROCKS APLENTY with "green Leprechaun fruit jello" for dessert left little doubt in the minds of the guests that the Patron Saint of the Emerald Isle furnished the theme for the March bridge and canasta party of the Carmel Valley Community Chapel Guild. Hostesses greeting their guests with an Irish welcome were Mrs. Jean Stekly, Mrs. Vera Bautz (and in absentia, Mrs. Millie Kejier who was unable to attend due to illness in her family). Gardenia corsages were presented as tokens of appreciation to Jennie Adair, Vera Bautz and Jean Stekly by social chairman, Helen Fitch, whose duties they so graciously fulfilled at the February party. Margaret Brown was first place winner and Gertrude Sandford second, from the bridge tables; Edna Williams claimed the first prize in canasta and the second award went to Natalie Compass.

Table prizes were presented to Flo Holme, Dori Ford, Jenny Biggins, Catherine Binford, Billie Mans, Irma Bolgard, Mary Young, Dorothy Chappelle, Ollie Dajas, Vera Bautz, Helen Fitch and Martha Sturgiss.

The April party will be held on the 19th at Fellowship Hall. Hostesses will be Helen Fitch, Dorthea Edwards, Rose Clark and Charee Trebas. All ladies of the area are welcome to attend the springtime affair—especially new residents and out of town guests. For reservations please phone Jean Stekly, 659-4037, (bridge), Vera Stokes, 659-4286 (canasta) or Helen Fitch, 372-2455.

MEMBERS OF THE CARMEL HIGH SCHOOL Cross Country Team were honored during a recent banquet. Padres (left to right) include: Dave Wright, Carmel; Barry Moore, C.V.; Tom Dormody, C.V.; Phil Branson, C.V.; Coach Bob Walthour, Larry Martin, C.V.; and Mark Jensen, Carmel.

Photos by George T.C. Smith

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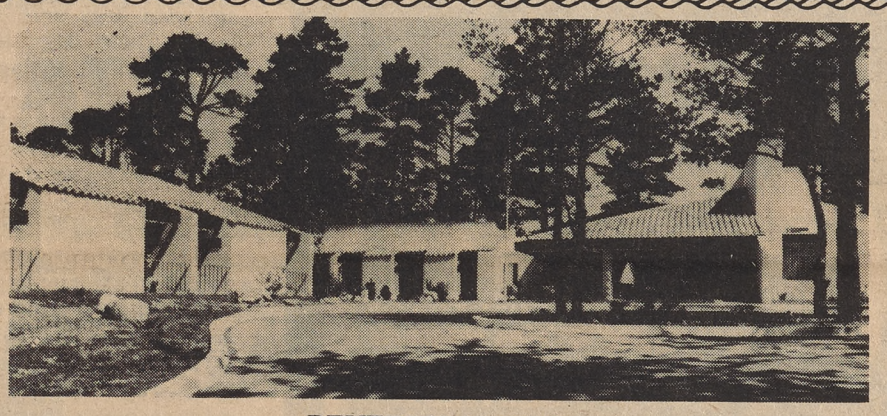

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Petpourri

By JUDITH A. EISNER

A FRIEND OF OURS, who is more knowledgeable than most people about dogs, cats and horses, has an interesting theory about feeding. During the week, when her husband is away working in another city, she feeds the dog a diet of a well-known dry kibble, water and an astonishing array of table scraps—leftover canned soups, macaroni and cheese, stews, beans, toast—whatever gets scraped off the plate.

When her husband comes home weekends, he proceeds to "spoil" the dog by feeding it a very expensive variety of all-meat canned dogfood.

The dog is over six years old, in generally good condition, and has raised several litters of healthy puppies on this erratic diet with only non-fat powdered milk added during pregnancy and nursing.

Years ago, the average family or farmyard dog existed primarily on a diet of table scraps. He got the leftover cold breakfast porridge, the vegetables from noontime dinner, some fat and bones from the evening meal and whatever else could not be eaten by the family. If he were lucky, he received some milk fresh from the cow and possible broken raw eggs from the henhouse now and then. No doubt, he hunted whenever possible and rounded out his diet with fresh-caught rabbits.

Many of these dogs were real workers, herding sheep and cattle, patrolling the property against intruders and spending long days in the field hunting with their masters. What kept them going on this strange diet?

UNSAVORY as they may sound, these strange combinations of plate scrapings and odds and ends probably provided a diet as wholesome and well-balanced as the scientifically prepared dry and canned dogfoods we buy today. Of course, the dog's diet was not properly balanced at each meal, and possibly not even each week. But over a period of time he no doubt received from this odd assortment all the nutrients he needed.

An interesting exception was found in the deep south years ago when dogs were commonly fed only leftover cornmeal mush. These dogs, like their human owners, frequently suffered from pellagra in canine form—Black Tongue disease.

Although the dog is technically a carnivore or meat-eater, neither dogs nor any living creature can maintain good health for long on what is commonly meant by an exclusively lean red meat diet.

The farm dog of yore, our friend's scrap-eating Labrador and the wild carnivores in general, balanced their diet by eating an assortment of meat, fat, bones, grasses, berries, roots and, most important, the stomach contents of whatever small animals they killed. In this fashion, by consuming the entire animal, they received the benefits of the grains and grasses on which their prey fed, as well as the minerals and calcium derived from crunching up the bones.

Today, chances are your pet dog survives mainly on a diet of commercially available pet foods. Most of these foods provide every known nutrient commonly required by the domestic dog.

But, interestingly, if you read labels as we do, you will find that almost all dry dog foods—kibble, meal or biscuit—is primarily composed of grains. Corn, wheat, soy and sometimes bran are all included, as are a number of long-winded chemicals, vitamins, minerals, fish meals and beef by-products. There is no way, in feeding a commercial dogfood, to avoid feeding lots of artificial flavorings, sterols and preservatives. In that respect, the scrap-eating dog may have been better off than the modern dog.

THE INCREASING interest among many people today to use organic foods and the large number of total vegetarians around often creates a problem for the dog. Veterinarians report that many young people are trying to turn their dogs into vegetarians. And while humans may do very well for extended periods of time on brown rice, lentils and soybeans, their dogs do not. Just as an all-meat diet leads to malnutrition and illness in dogs, so does a meat-free diet.

Ideally, if expense and appetite were not important considerations in determining your dog's diet, you could make up your own dogfood. You could begin with bite-sized chunks of well-marbled chuck roast, add crushed shredded wheat biscuits or steamed brown rice or whole wheat toast, mix in cooked string beans and carrots, add bacon drippings or vegetable oil or butter, and top it all off with cod liver oil, Brewer's Yeast powder, limewater and wheat germ. Pour a rich broth over all and try to get the dog to eat the entire meal without picking out the beef chunks!

Any housewife aware of current food prices can see that feeding Fido in this manner would strain the budget. Imagine cutting up a half pound or more of good "people beef" every day to feed to the dog!

Although dogs don't require a varied diet, you can add to and supplement a good-quality commercial diet by adding ground or cut up beef, soft or hard boiled eggs, cottage cheese, boned fish, chicken or turkey scraps, liver and organ meats, bacon drippings and small servings of leftover cooked vegetables (except the cabbage family). A lean dog may be fed cooked pasta or rice for added carbohydrates. Many dogs appreciate and thrive on moderate quantities of buttermilk added to their basic kibble.

If adding wholesome table scraps doesn't spoil the dog's appetite for his regular food and if it doesn't lead to overweight, there is no reason for a healthy dog not to enjoy "people food" along with dogfood. But unless you are willing to learn a great deal about canine nutritional requirements, don't depend on table scraps to nourish your pet entirely.

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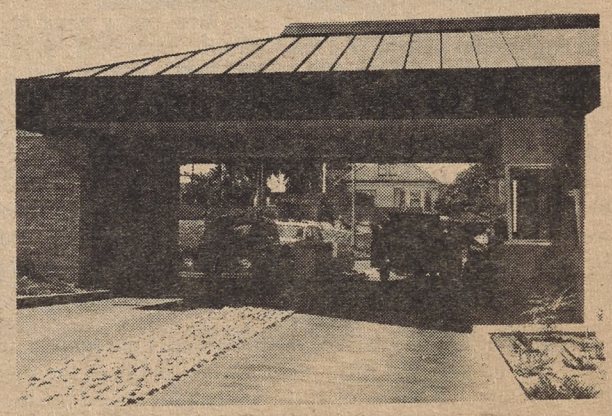

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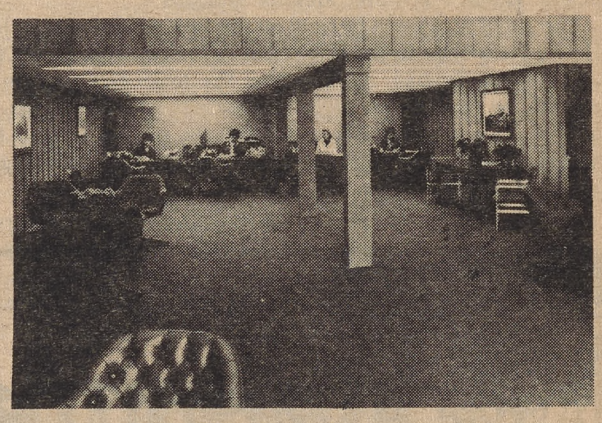

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Gordon's Gin	90 Proof—Quart	$5.75
Spanada Wine	Gallo—½ Gallon	$1.79
Tyrolia Wine	Gallo—½ Gallon	$1.79

(Liquor available at stores marked "L" only)

Refrigerated Suggestions

Swiss Cheese	Safeway—Random Weights Approximately 12-oz. Pkg.—Lb.	$1.12
Lucerne Yogurt	Flavor of the Month—Low Fat Red Raspberry (½ Pint 23c)—Pint	45¢
Rod's IMO Dressing	(8-oz. 22c)—16-oz.	36¢
Blue Bonnet Margarine	1-lb.	30¢
Corn Oil Margarine	Fleischmann's—1-lb. (Soft 1-lb. 48c)	45¢
Crescent Dinner Rolls	Pillsbury—8-oz.	39¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	11¢
Large Eggs	Grade AA—Cream O' The Crop—Dozen (Medium Size—Dozen 41c)	44¢

Frozen Foods

Deep Dish Meat Pies	Swanson—16-oz.	68¢
Orange Juice	Bel-air, Makes ½ Gallon—16-oz. Can	62¢
Birds Eye Awake	Orange—9-oz.	32¢
Birds Eye Cool Whip	9-oz.	58¢
Whipped Topping	Party Pride—9-oz.	45¢
SS Apple Pie	Simple Simon—34-oz.	69¢
Strawberry Rhubarb Pie	Johnston—38-oz.	81¢
Ice Milk	Lucerne, Flavor of the Month—½ Gallon	62¢
Vegetables In Butter Sauce	Bel-air Regular Pkg.	29¢

Household Needs

Rescue Soap Pads	3-Count	27¢
Paper Towels	Truly Fine—175 Sheets	31¢
SS Reveal Roasting Wrap	12" x 4.7-yd. Roll	51¢
SS White King Soap	40-oz. (Water Softener 7-lb 99c)	66¢
Distilled Water	Gallon	49¢

Miscellaneous Items

Vita Crunch Cereal	1-lb.	49¢
Lassen Granola	1-lb.	49¢
Kellogg's Product 19	Cereal—12-oz.	64¢
Quaker Life Cereal	15-oz.	58¢
Potato Flakes	Idahoan, Instant—2-lb.	69¢
Marinara Sauce	Golden Grain—15-oz.	46¢
SS Stir 'n' Serve	Golden Grain—3⅜-oz.	16¢
Macaroni Dinner	Kraft—7¼-oz.	24¢
Spaghetti Sauce	Schilling, with Mushrooms—1½-oz.	24¢
SS Nestle Morsels	Semi-Sweet Chocolate—12-oz.	59¢
SS Sego Liquid Diet	10-oz.	30¢
Crisco Shortening	3-lb. Can	95¢
Chicken of the Sea	Light Chunk Tuna—6½-oz. Can	51¢
Del Monte Green Beans	Cut—16-oz.	24¢
Del Monte Spinach	15-oz.	24¢

Coffee Choice

Folger's Instant Crystals	10-oz.	$1.51
Folger's Coffee	Vacuum Pack—2-lb. (3-lb. $2.27—1-lb. 88c)	$1.55
Edwards Coffee	Vacuum Pack—2-lb. (3-lb. $2.08)	$1.39
Safeway Coffee	Bagged—2-lb. Bag	$1.27
Freeze Dried Coffee	Edwards—4-oz.	96¢

Baked Favorites

Malt-O-Wheat Bread	Skylark—1½-lb. Loaf	39¢
Split Top Bread	Skylark—1½-lb. Loaf	34¢
Premium Bread	Safeway—Round Top or Sandwich—1½-lb. Loaf	36¢
Raisin-Date Muffins	Mrs. Wright's, Whole Wheat 6-Count—14-oz.	38¢
Soda Crackers	Busy Baker—Salted or Unsalted Tops—1-lb.	33¢
SS Sunshine Hydrox Cookies	20-oz.	54¢
Golden Fruit Cookies	Sunshine—7½-oz.	38¢
Busy Baker Snaps	2-lb.	57¢

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Head Lettuce	Western Iceberg	2 for 39¢
Artichokes	Large Globe Variety	5 for 79¢
Fancy Broccoli	Large Fresh Bunches—Each	34¢
Leaf Lettuces	Red or Butter Variety	2 for 29¢
Bell Peppers	For Salads or Stuffing	3 for 39¢
Clip-Top Carrots	Crisp and Fresh	3 Lbs. 39¢
Yellow Onions	U.S. No. 1, Safeway Brand	4 Lb. Bag 49¢

CRISP GREEN CELERY Large Clean Stalks EACH **29¢**

Health & Beauty Aids

Arrid Extra Dry	Light Powder, Anti-Perspirant—6-oz. (9-oz. $1.22)	88¢
SS The Dry Look	Gillette Hair Spray—11-oz.	$1.38
Prell Concentrate	3-oz.	99¢
Visene Eye Drops	.05-oz.	$1.20
Right Guard	Deodorant Spray—4-oz.	92¢
Confidets Sanitary Napkins	24's	85¢
SS No More Tangles	Johnson's—Cream Rinse—7-oz.	$1.07

SUPER SAVER **Long Spaghetti** Golden Grain—2-lb. Pkg. **47¢**

LOW DISCOUNT PRICE **Similac** INFANT FORMULA—Regular or with Iron—13-oz. (CASE $8.16) **34¢**

LOW DISCOUNT PRICE **Cigarettes** Filter Kings (Except Pall Mall & Lucky Strike)—Single Pack 36c—CARTON 100 mm—Carton $3.29 100 mm—Single Pack 37c **$3.19**

Items and prices in this ad are available from March 22, thru March 28, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have Liquor Licenses
(B) In Store Bake Shop at this Store

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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SAFEWAY

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JOE RICUPERO

. . . he adds an extra bit of joy to Carmel Valle

By PAT GRIFFITH

IT'S A SCENE that is repeated at least a dozen times a day.

A beautiful woman (just about all his customers are "beautiful" women) pulls open the screen door to Giuseppe's Workbench in Carmel Valley Village, crosses the threshhold and pauses an instant to savor the surroundings.

The room is small, set off by a spotless red carpet and two showcases brimming with enticing baubles and bits of metal sculpted into miniature works of art. Gold, platinum, silver, diamonds, emeralds, rubies...they're all there, in watches and bracelets, in rings and cuff links, in pendants and earrings.

She sighs. Then her moment of reverie is broken by sudden action behind a workbench to her left. Joe Ricupero pushes back his stool, rises with an upward thrust at his rimless glasses, and steps forward with a smile as warm as the upper Valley in August.

"Hello there. And what may I do for you, lovely lady?" he queries in a voice rich with the inflection of his Italian heritage.

What he is asked to do most often is what he has been doing in Carmel Valley since 1958—design a one-of-a-kind ring or other piece of jewelry to suit the personality and pocketbook of its wearer.

It's a talent that combines the skill of the craftsman with the perception of an amateur psychologist and the hard work of a dedicated businessman.

IT'S A TALENT born of the heart, perfected with a sharp mind and expressed through two strong hands, hands which create and gesticulate with equal effectiveness. Without his hands, Ricupero wouldn't merely be without the essentials for his trade—he'd be speechless.

He was not, as everyone assumes, born in Italy. Brooklyn, of all unlikely places, was his first home, and he was a robust four-year-old when his parents moved to the Italian Alps, near Switzerland, in 1914.

They stayed in his grandfather's house near Torino, where his life revolved around farm activities.

"I just fell in love with the farm and the horses," he sighs, hands spread wide with appreciation. "But then my father wanted me to go to the city, to go to school and learn a trade. He did not want me to be a rancher. That broke my heart."

The "city" was Torino, where Ricupero attended a trade school for 10 years to learn ornamental ironwork and fine design.

His family stayed in Italy until 1927, when his father became apprehensive about Mussolini's growing power and decided it was time to return to the United States.

"So while Lindbergh was flying over to Europe, I came back to America at the age of 17, on my own citizenship papers," he continues. "I always had a very warm feeling and I wanted to come back."

Settled once again in Brooklyn, he worked for an ornamental iron company and later switched jobs to become supervisor of 500 employees in an electrical supply firm.

WHEN WORLD WAR II erupted, he changed again to become a supervisor at a Long Island factory that manufactured airplane parts.

The immediate post-war period marked a major turning point in his life. He married his wife, Aphro, of whom he says glowingly:

"It was real love, no baloney. Our life has been nothing but joy, the whole trip. On December 13 we celebrate our 25th anniversary. Everything has been beautiful with her, just beautiful."

And for the first time he went into business for himself, joining with a partner to open the J and J Jewelry Co. on Canal Street in New York.

After 10 years of Manhattan life, the Ricuperos were ready to look elsewhere. They took two months off to travel around the country, "and when we got to Carmel, my wife said, 'This is the place.' "

They agreed to return to New York for a year to "cool off" and see if they did, in fact, want to move. Twelve months later, convinced of their decision, they headed West for good.

"And then, when we got to Carmel, we didn't like it as much as we had the year before!" he laughs, arms waving like exclamation points.

"So we drove out into Carmel Valley, and then we really knew, this was it."

His first shop opened in the Village, across from the Texaco station, on Nov. 1, 1958.

HE IS EQUALLY PROUD of the fact that he joined the Carmel Valley Kiwanis Club that same month and hasn't missed a meeting since.

"Thirteen years perfect attendance. I'm very proud of that, and I hope to have many more years too. I've met the most wonderful people here...the Valley has been nothing but joy."

Ricupero introduced himself to the community by holding an antique jewelry show in his shop. Orders began coming in right away, and within three years he was able to build his own redwood "workshop" at the entrance to the Village.

A short time later, the Ricuperos, with daughter Adrianne and son G
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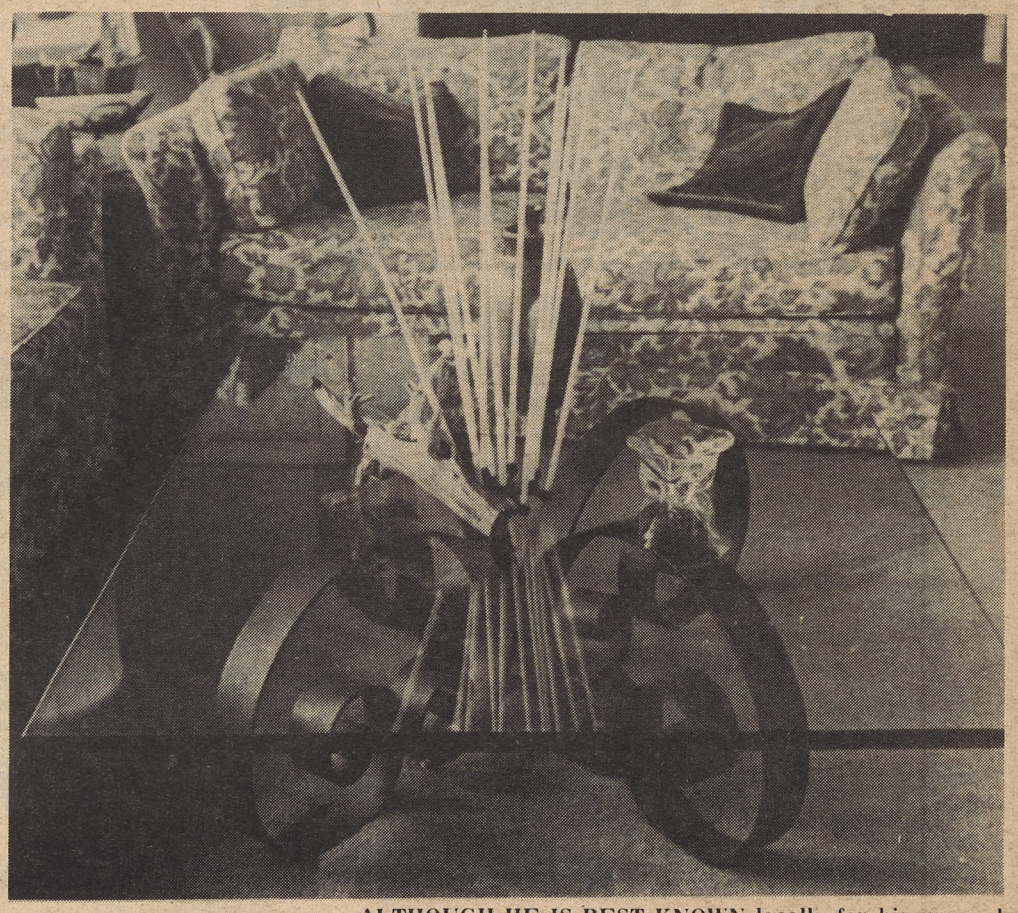
GRACEFUL SCROLLS of hand-wrought iron add a distinctly Mediterranean flavor to the interior of Joe Ricupero's home on Laurel Drive. Ricupero fashioned this bannister himself at his backyard forge.



ALTHOUGH HE IS BEST KNOWN locally for his unusual jewelry designs, Joe Ricupero is quite a craftsman in heavy metals, too. He designed and made the base of this dramatic coffee table in his home. He learned to work with iron in Italy, and worked with oranmental iron designs in Brooklyn before he became a jeweler.

JOE RICUPERO has the eyes of an artist, the strong hands of the craftsman and an infectious warmth that shines through even when he is concentrating at his workbench. His shop at the entrance to Carmel Valley Village has become a favorite destination for "beautiful women," as he calls his devoted clientele, from all over the Monterey Peninsula. Maybe that's why he always seems so happy.

Photos by George T.C. Smith

Valley

and son Gary, moved into a house they helped design on Laurel Drive.

Using a forge in his backyard, he made all the ornamental iron work for the house. He has also done other iron work, including an elaborate Mediterranean-style gate, for other Valley residents.

"And how I love to work in my garden," he says. "I'm always doing something here or there, always planting, planting..."

As he speaks, his fingers flex and straighten and flex again, as if preparing the soil for a new seedling.

For a five-year stretch, until last year, he spent more weekends out hiking and camping with the Carmel Valley Boy Scouts than he did in his garden.

"It's good if you have a boy who's in the Scouts," he explains. "My son and I, we're together all the time. I hope he enjoys being with me as much as I do with him.

"Oh, you bet I was a Scout. So many nights I suffered there out in the fields someplace, I can't tell you...all of them laughing, and me so cold...aaah.But I never regret a bit of it, not a bit.

"I DO LIKE PEOPLE," he bubbles. "Some people just don't care about people. They just don't have that feeling. I don't know, but I do.

"Of course sometimes a person is difficult. Not very often, but once in a while. Well, then it's a challenge to try to please them. I just keep smiling and keep trying to please them and it always works. Just about, anyway."

When he first started in the Valley, he conducted evening classes in jewelry design. Predictably, most of his students were women.

"And all they did was talk. Not work, just talk. So I stopped that. They just didn't seem to understand that jewelry is something that if you don't work enough at, it doesn't come out right."

The shoulders shrug, and the hands tilt outward in resignation.

In his first year or two of business, pearls were a big seller. Then their popularity waned, and women were asking for unusual pins.

Now rings are in vogue, and Ricupero makes 10 to 15 rings a month, in addition to numerous earrings, bracelets and pendants.

He works six days a week, and business, he readily admits, has been good, "never a big boom, but all the time just a little better, a little bit all the time.

"So...I'm happy. My set-up here is very enjoyable because it is just for one person. Here I can sit and talk and enjoy it, and I have no one to answer to but myself. I can do things that a man with a big business can't. He has more people working for him, more interruptions. He has more money coming in, but more worries.

"But not me. I can be myself. I can take care of people when they come in. And that's what a person wants, to be taken care of."

It was late afternoon, almost time to close up shop. Ricupero was glowing with anticipation of the spaghetti dinner he knew his wife was preparing as a treat for Gary's 16th birthday.

"THAT'S SPECIAL, to have spaghetti. Oh how I love it. We will have a celebration, the three of us, tonight. What joy."

As if on cue, the birthday boy walked into the shop. The father leaped forward, dancing a jig, singing "Happy birthday to you, happy birthday to you..."

The son smiled a bit sheepishly while the song bounced along to the last drawn-out "happy birthday to youuuuu."

There was a mood of warmth, respect, unabashed affection rarely seen today between fathers and teen-age sons.

Gary walked on into the back room smiling.

"He's a man now, you know," the father added. "He's not a boy anymore."

The jeweler-iron worker-gardener-family man is something of a philosopher too.

"Life is what you make it," he says. "I really believe that. Your problems are as big as you want them to be. If you have a problem, it can kill you or you can take care of it, do your best and go on to something else.

"Keep busy. Keep your mind on many things. The more you have to think of, the better off you are. I really believe that. If you just have one or two things to think of, then you can get all worried, and things get too big and out of place But if you have lots of things to do, lots of things to think of, you don't have time to get worried about one thing."

It's a philosophy which has worked well for Ricupero. And it's a philosophy which has brightened the lives of countless Valley residents and visitors for the past 14 years.

THE ORIGINAL "GIUSEPPE'S WORKBENCH" was located in this building in the Village on the north side of Carmel Valley Road. Joe Ricupero opened his shop here on Nov. 1, 1958. Three years later he moved to the redwood building which now houses, in addition to his shop, an artist's studio and the Ziceva Ballet Studio.

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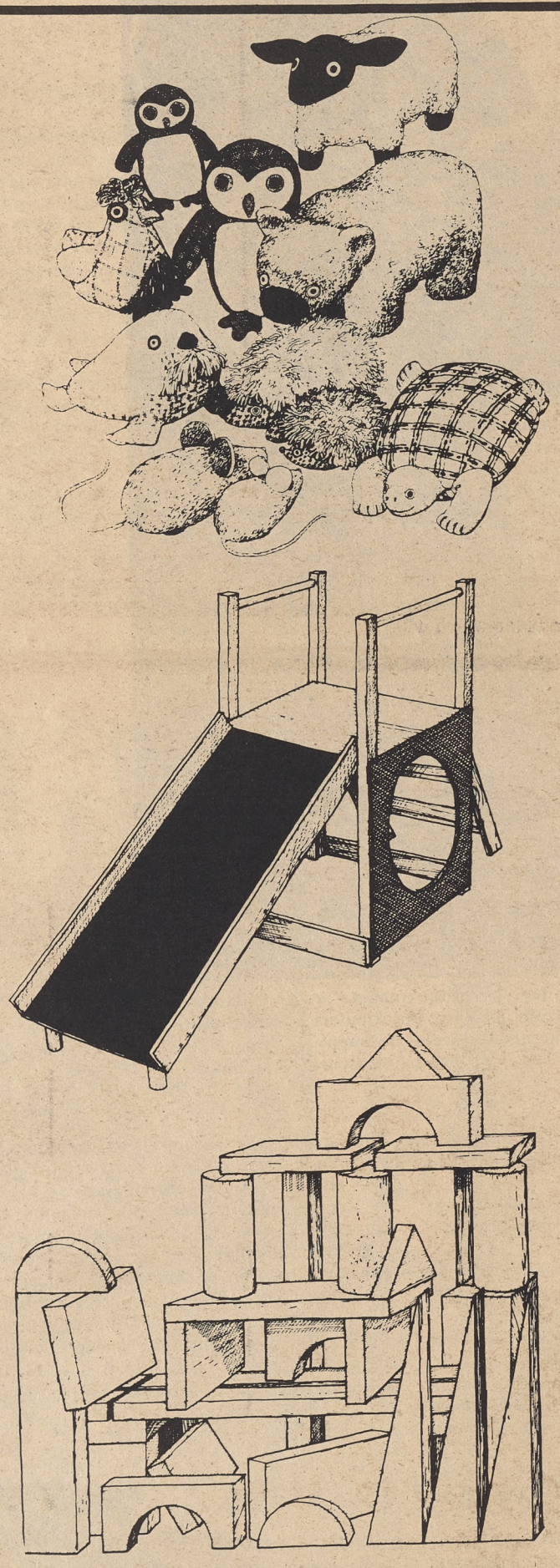

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WEATHER

	High	Low
Mar. 16	80	50
Mar. 17	70	40
Mar. 18	71	42
Mar. 19	76	40
Mar. 20	63	39
Mar. 21	65	42
Mar. 22	59	46

RAINFALL

Mar. 22 -- .01 in.
Rainfall this season -- 8.18 in.
Last season to date -- 13.20 in.

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Legal Notice

NOTICE OF HEARING APPEAL OF CARMEL PROPERTIES COMPANY FROM DECISION OF THE ZONING ADMINISTRATOR DENYING A VARIANCE PERMIT FOR THE CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that Carmel Properties Company has appealed to the Board of Supervisors from the decision of the Zoning Administrator denying a Variance Permit within the Carmel Valley area, to allow a change in the Jerry Lewis Theater sign on portion of Lot 17, Hatton Partition, Rancho Canada De La Segunda, Carmel Valley area.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 11th day of April, 1972, at 10:30 a.m. in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

DATED: March 14, 1972

ERNEST A. MAGGINI, Clerk
of the Said Board of Supervisors
Date of Publication: March 23, 1972

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Cypress Swimmers score high in nationals

Four members of the Cypress Swim Club represented the Monterey Peninsula at the 1972 Jr. National AAU Synchronized Swimming Championships which were held last Saturday and Sunday at the University of New Mexico in Albuquerque.

In the duet competition, Kathryn Blevens and Gerri Brandly narrowly missed the finals, placing 11th with a score of 51.14; and pushing right behind them was the Cypress duet of Debbie Jameson and Stacy Larsen with a score of 51.00 for 12th place.

National AAU rules require a minimum score of 50 points attained in a Jr. National or a Regional Championship meet to qualify for competition at the Sr. National level, and this means that both duets are now eligible for entry in the Sr. National AAU Championships. Although the Blevens-Brandly duo had previously qualified in three regional meets, this was the highest score yet attained by the Jameson-Larsen duo.

In the solo competition, Miss Brandly placed 16th with a score of 51.26 and Miss Blevens 18th, a scant one-tenth point behind at 51.16, both with Sr. National Qualifying scores, although Miss Blevens had also qualified at last year's Far Western AAU Championships.

Miss Jameson, in 22nd place, narrowly missed the senior qualification with a score of 48.86, while Miss Larson, at 12 the youngest competitor in the meet, was only four and a half points under the 50 mark with a score of 45.50 to place 28th. With 18 clubs from all over the USA and one from Mexico represented, there were 41 entrants in the solo championships and 44 in the duet championship.

The Cypress foursome will join two of their teammates, Suzanne Calley and Loria Shaw, for a team entry, which received its qualifying score at the Far Western Championships last year, to compete in the Sr. National AAU Synchronized Swimming Championships at Cleveland, Ohio, the first week of April.

California, as usual, dominated the competition with Gina Childers of Glendale winning the Jr. National AAU solo title, and Jackie Douglass and Gail Gardner of the Santa Clara Aquamaids easily taking the Jr. National AAU duet title over Jo Clare Oliverio and Sherry Taylor of the Cygnets of San Antonio, Texas.

Ranch Owners

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Odellos prepare new rezoning plan for eastern half:

New agreement would allow OLAF purchase over two-year period

OLAF (the Odello Land Acquisition Fund) and brothers Emilio and Bruno Odello hope to reach agreement soon on a plan which would enable OLAF to purchase the western 155 acres of the artichoke ranch in increments over a two-year period.

The Odellos have already agreed in principle to sell the western half to OLAF for $1.7 million so the land can be retained in open space as a state park.

This week the OLAF board of directors received a letter from Attorney Ted Labhard of Sacramento explaining the terms under which the Odellos would agree to sell the property over the next two years.

Basically, it would involve a joint effort by OLAF and the State of California to buy as much of the western acreage as possible this year. This would be done on a 50-50 matching basis, in line with the State's commitment to pay up to $850,000 in matching funds for public acquisition of the property.

So far OLAF has raised $356,000 in pledges and cash. If this purchase agreement is worked out, OLAF will call in its pledges this year, including a $50,000 pledge from the city of Carmel.

The State would be expected to match whatever OLAF produced in hard cash, and the combined total would be spent before the end of the year to purchase land from the Odellos at the rate of $12,000 an acre.

Land that could not be purchased this year would be acquired in 1973. According to Attorney Francis P. Lloyd, an OLAF director, this would "dovetail" with the possible use of tax increment bonds to pay a portion of OLAF's half of the total $1.7 million price tag.

Lloyd explained that OLAF would continue its fund-raising efforts through next year, but that if it fell short of raising $850,000, funds from tax increment bonds could be used to make up the difference.

The tax increment bond proposal has not yet been presented to the County Board of Supervisors, who must agree to constitute themselves a redevelopment agency for the Odello property and then approve the use of tax increment bonds for this purpose. The bonds would be financed by development on the eastern side of the Odello's property.

In the meantime, the Odellos are proceeding with plans for a mixed hotel and residential development on the eastern half of their property which will be submitted to the Monterey County Planning Commission on April 12.

"I'm sure we're going to have something ironed out and ready to go then," Carl Hooper, civil engineer for the project, said yesterday. "We don't have to make that many changes from our original plan for the property. And at this point we certainly don't expect to have another continuance of the hearing."

The most recent development proposal submitted by the Odellos in February called for 567 units on the eastern half, including 240 units in a spa. Hooper said it is still uncertain what density will be requested in the revised plan which will be presented on April 12.

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MEMBERS OF THE LOWER VALLEY Advisory Committee check over a portion of Saddle Mountain Ranch where owner Milton Frumkin would like to provide overnight camping facilities for up to 50 recreational vehicles. Frumkin's original use permit, issued in August, 1965, allowed him to have overnight camping for organized youth groups only. Because the popular definition of "camping" has now expanded to include the use of trailers, motor homes and pickup campers, Frumkin will go before the Monterey County Planning Commission at 2:50 p.m. next Wednesday to seek a revised use permit to operate a public campground. (Photo by George T.C. Smith).

'Valley Ford' Center development delayed

PLANS FOR VALLEY FORD, a $1 million complex of commercial buildings clustered around a twin movie theater, are progressing "slowly but surely," developer Robert Bolman of Pebble Beach told the Outlook this week.

Bolman said he expects to break ground before the end of the year on the commercial center, which will be located on 4.3 acres at the northeast corner of Carmel Valley Road and Ford Road.

Plans for the development were approved by the County Planning Commission and Board of Supervisors last year. At that time, the only definite tenant for the development was Tom S. Graff, operator of the Village Theatre in Carmel. He plans to manage the movie theaters which will seat a maximum of 594 persons. The back of the theater will run parallel to the row of trees separating Bolman's property from the Carmel Valley Community Center.

Bolman declined to say what other tenants have been signed up, but said an announcement will be made "when everything is ready to go."

He said he intends to develop the entire property at one time, rather than start out with the movie theater alone.

MEANWHILE, at the other end of the Valley, developer Thomas Gamboa still plans to go ahead with his 45-unit Casas de Carmel condominium complex on Val Verde Drive.

This development, approved last year over stormy public protest, has been delayed by a condition attached to Gamboa's use permit requiring him to develop an access road to the property other than Carmel Valley Road.

Attorney George Walker, representing Gamboa, said yesterday that his client is "pursuing the suggestion of the Board of Supervisors that an assessment district be formed" to pay for the improvement of Val Verde Drive south to Rio Road.

Rio Road will soon be extended east to Val Verde Drive to serve Riverwood, still another condominium development scheduled for construction at the mouth of the Valley.

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There are individuals and groups who are trying to slow down or stop construction of electric plants and transmission lines. Some even claim growth and progress are at an end or should be, and that therefore more electric power capacity is not necessary.

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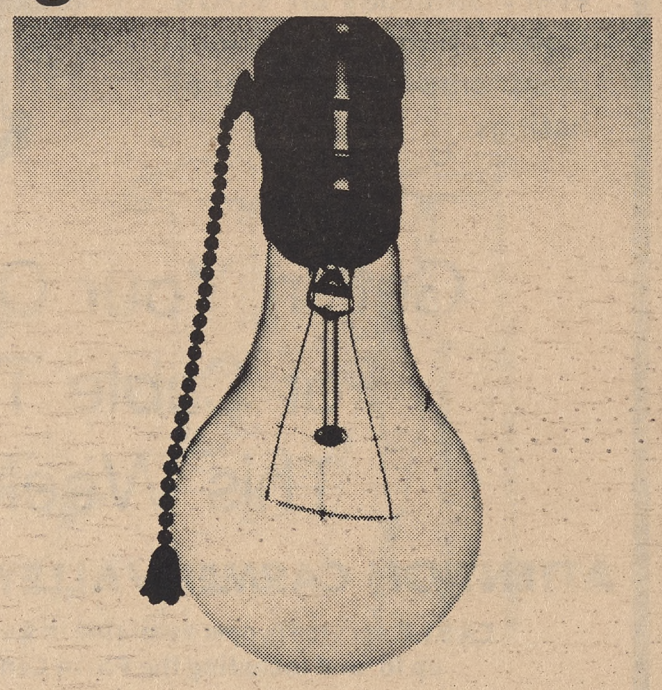

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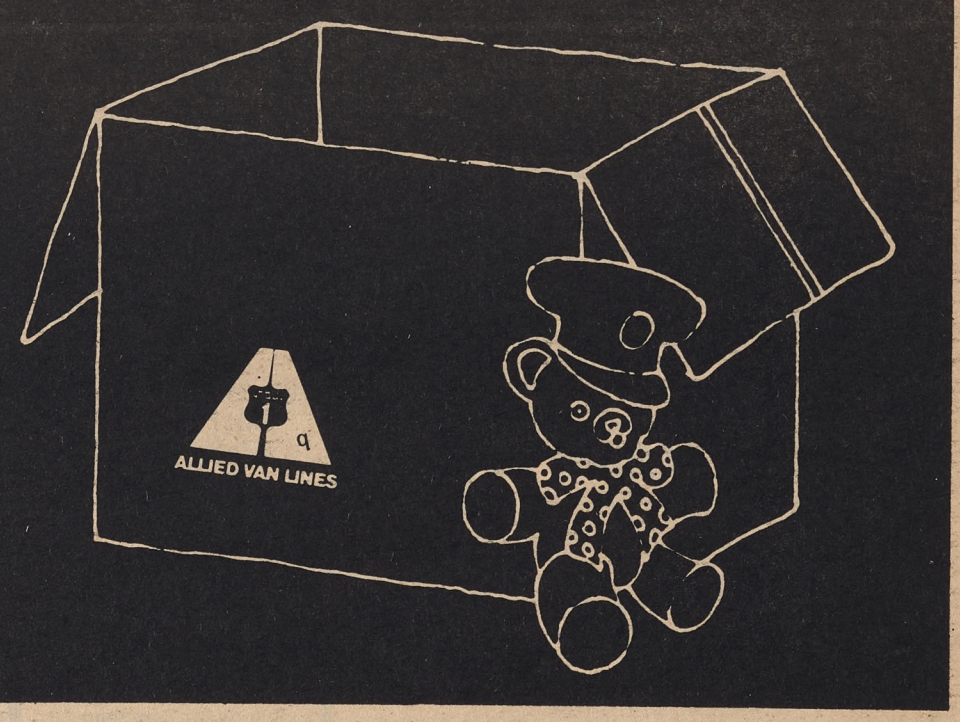

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Sunset views:

Would you pay the price for top-notch Bay Area talent here?

By FRANK RILEY, Cultural Director

LAST WEEK I received three letters from people who had read this column! How great! Let me ask a question—Maybe it will get me an even greater response. One writer suggested that we should try to have A.C.T. theatre from San Francisco, and maybe the Spring Opera also, come to Carmel to perform in the Sunset Center Theatre. I don't know if the writer realized how much tickets would have to be—maybe $6 or $8 or even $9 each.

My thought has been that not too many people would be willing to pay this price—yet it is no higher than you would have to pay in the City for the best seats, and, of course, you save the cost of the trip and the extra meals, and maybe even overnight hotel costs. I would very much like to know just how folks feel about this—would you support this type of performance locally if we could arrange for it? And most important, would you pay this sort of price for tickets?

While you are thinking that one over, let's get to the comment of another correspondent who has suggested that more day-time activities (for those who do not care to go to night events) might be a desirable thing for Sunset Center to consider. Let me tell you about a couple of new ones as well as some that continue but which may have been overlooked:

Helen Morgenrath, associated now with Lilli Selvig in Studio 13, is offering "Modern Dance Improvisation" from 9:30 to 11:30 a.m. on Wednesdays.

Rima West conducts "Children's Art Workshop" on Saturdays, 1 to 3:30 p.m.

Requests for an afternoon session of Barbara West's Speech Improvement Class have produced three students to date. We need seven more to start the class. The day and hour will be set to suit the convenience of the group.

Guitar lessons, under Mildred Kline, will resume on Apr. 5. Beginners at 4:15 p.m., and at 7:30 p.m.; Intermediates at 8:30 p.m.

It's time to enroll for Italian lessons, too. The new class series begins on Apr. 5 and includes several degrees of advancement.

Also a daytime activity is the regular Tuesday Bridge Game at 10:15 a.m. Bring lunch in a sack or try the Esperanto—meet some new friends. Game ends at about 2:30—a nice leisurely enjoyment.

And not to be overlooked is the Hidden Valley Theatre Division's Children's Theatre production offered one Saturday each month. (This week on the 25th—it will be **Story Book Theatre.**) The productions are good, and even "mature audiences" will find them enjoyable.

To complete the list of daytime events, we mention the various dance, rhythm, and exercise classes conducted by Marcia Hovick and Else Wickham every Tuesday at assorted hours between 9 a.m. and 4 p.m. in Room No. 3; the art instruction daily in Studio 17 under Robert Horne and Barbara West; and pottery and sculpture under Hamilton and Carol Brown in Studio 15 on Thursdays.

You know, I started out to apologize for offering so little in the daytime, but even I am agreeably surprised by this list. However, if your pet pursuit is not included, let us know—we may be able to offer some aid and-or comfort. And, if you have questions, give us a call at 624-3996.

Patties new owners of Carmel Valley Cleaners

There will be two new faces behind the counter at the Carmel Valley Cleaners Monday when Harriette and Stewart Pattie take over operation of the business in Carmel Valley Village.

The Patties live in Carmel, where he has been manager of the One-Hour Martinizing cleaners there for the past four years.

A veteran of 30 years in the cleaning business, Pattie plans to institute one-day service at the Village store. Hours will be 7 a.m. to 6 p.m., six days a week.

"We're certainly looking forward to working in the Valley," he said. "We hope we can provide the service people want by being open the hours that are convenient for them. They can drop something off with us in the morning on their way to work, and pick it up that night."

The Patties will be taking over from Shirley Halley, who has operated the Carmel Valley Cleaners for five years. Her husband, Ray Halley, worked with her in the store until he developed an allergy to cleaning fluids. He is now employed by Town and Country Properties.

Mrs. Halley told the Outlook she is looking forward to staying home "and just being a housewife." Ther mother of five children by a previous marriage, she is expecting a child this summer.

The Valley Cleaners is one of the oldest businesses in the Village, having been established 20 years ago when the Grapevine liquor store and original Airway Market were built.

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Open 7:00 A.M. to 7 P.M. Daily
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In MONTEREY Casa Munras Garden Hotel 373-4994
In CARMEL On Dolores St. at 5th 624-5383
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Dear Friends:

The hammering and sawing noises you have heard on recent visits to Luciano Antiques has stopped and now we present an exciting addition to the shop - It's Luciano's UPSTAIRS SHOWROOMS! Six specially decorated rooms, all with their own themes of decor. A stylish paneled salon just for early English oak. Another room in dark rich browns as a background to 18th century English pine and French fruitwoods. A long hall filled with hard to find narrow pieces of furniture, fireplaces, tapestries and paintings. A Portugese tiled Kitchen with antiques from all the European countries which would lend spice to your kitchen decor. Then a huge room dedicated to antique furniture with great scale from many countries. And a tiny red room which celebrates the mountain themes of the tyrol of northern Italy and Austria.

These rooms, which more than triple our display space, will add adventure to your future visits to Luciano Antiques and you will find them filled with antiques from recent shipments. This new space will allow us to bring even larger shipments, more frequently, at a real savings to you. On our buying trips to Europe our attention is focused on the beautiful and unusual to be presented at the right price. We feel this is important to you our customer. It is our feeling that an antique need not sell at outrageous prices just because it is an antique. Thus through our careful buying and quantity shipments in containers we can bring you fine antiques at reasonable prices.

More SURPRISES for you! The marvelous stoneware reproductions of garden planters from Spain are now on display. These include planters of many sizes and styles, fountains, a large well, sun dials and boxes, all designed with an ancient finish.

Soon to arrive any day, a shipment of Dutch brass chandeliers. Reproductions impossible to find now as antiques and made in Holland by a company who has been in this craft for centuries. A wonderful find from the last buying trip.

In April there will be a shower of surprises -- some we can not announce now! But watch for this in mid-April! April will also bring to Luciano's an Italian shipment of unbelievable scope. This will be announced in late April.

Come celebrate the opening of our new addition with us. An exciting adventure in antiques for you.

Very truly yours,
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Annual Palm Sunday
Choral Concert

The Monterey Peninsula Choral Society
Monterey County Symphony
Chamber Orchestra

Haymo Taeuber
Conductor and Music Director

Cantata No. 106, God's Time is Best — *J.S. Bach*
Bist Du Bei Mir — *J.S. Bach*
Laudi Alla Vergine Maria — *G. Verdi*
Requiem, K. 626 — *W.A. Mozart*

SOLOISTS
Norma Jean Hodges, Soprano — Paul Raabe, Tenor
Glenna DeWeese, Contralto — Robert Armstead, Bass

PALM SUNDAY,
March 26th -- 3:00 p.m.

King Hall
U.S. Naval Postgraduate School
Tickets $2.50

Available at: Abinante's Monterey; Lily Walker Records & Music, Pacific Grove; Carmel Music, Carmel; Symphony Office, Room 8, Sunset Cultural Center, Carmel; Recreation Offices, military posts; and Box Office, King Hall, day of performance. PREPAID MAIL ORDERS from Monterey Peninsula Choral Society, Box 272, Carmel 93921. Helen Wise, Ticket Chairman, 624-7800. Also on sale at Thunderbird Book Shop, Saturday, March 18th only, from 10:00 a.m. to 4:00 p.m.

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(2nd choice, day date) ☐ Eve. (3rd choice, day date) ☐ Eve.
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PRICE SCALE & PERFORMANCE SCHEDULE
(all seats reserved)

Matinees:
Wednesday 1:30 P.M.
ORCH. $2.00 —— LOGE $2.50
Sat, Sunday & Holidays 1:00 P.M.
ORCH. $2.25 — LOGE $2.75
Saturday, Sunday & Holidays 4:45 P.M.
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Special Matinees:
Monday, March 27 thru Friday, March 31 1:30 P.M.
ORCH. $2.00 — LOGE $2.50
Memorial Day, Monday, May 29 1:00 P.M.
ORCH. $2.25 — LOGE $2.75
Memorial Day, Monday, May 29 4:45 P.M.
ORCH. $2.25 — LOGE $2.75

Evenings:
Monday thru Thursday 8:00 P.M.
ORCH. $2.25 — LOGE $2.75
Friday, Saturday & Pre-Holiday Evenings 8:30 P.M.
ORCH. $2.75 — LOGE $3.25
Sunday & Holidays 8:30 P.M.
ORCH. $2.25 — LOGE $2.75

Special Evening Performance
Sunday, May 28 8:30 P.M.
ORCH. $2.75 — LOGE $3.25
Memorial Day, Monday, May 29 8:30 P.M.
ORCH. $2.25 — LOGE $2.75

'Red Hot Lovers' opens Friday at Studio

Last of the Red Hot Lovers, a Neil Simon comedy hit, will open tomorrow evening at The Studio Theatre-Restaurant.

The play, which enjoyed a two-year Broadway run, is Simon's ninth hit in a string of comedy successes.

Sam Karas, well-known to Peninsula theatre audiences, stars as "lover" Barney Cashman, a 47-year-old restaurant owner who, after 23 years of marital fidelity, begins to wonder if he's been missing something.

Embarking on a sexual trophy hunt, Barney encounters three young ladies. The first of these, played by his real-life wife, Edie Karas, is a frequent patroness at his restaurant.

Barney's second attempt at a fling is with Joyce Kornreich (playing Bobbi), who turns out to be a freaky, spaced out aspiring night club singer. She overwhelms timid Barney.

Discouraged but undeterred in his search for a little sin, Barney turns his attentions to Jeannette, played by Anita Tonn. Jeannette is his wife's best friend who had hinted at her availability, but turns out to be most interested in lecturing Barney on the wickedness of modern life.

Bill Asp directs this amusing trio of playlets about a sad sack's quest for infidelity and producer Robert H. Evans, jr., designs sets and lighting.

Reservations may be made by calling 624-1661 or 373-7438.

JOHN HICKS (l.), Chris Thomas and Janine Kennings during a serious moment in the Community Theatre's production of 'USA' at the Circle Theatre. The two-act play will run for two more weekends. Reservations can be made by phoning 624-2669. (Photo by Jack Wood)

Circle to audition for 'Five Finger Exercise'

The Community Theatre of the Monterey Peninsula announces open auditions for its forthcoming production of **Five Finger Exercise**, by Peter Shaffer. Production dates are May 19 through June 17.

The story revolves around a young German orphan who has been adopted by a **nouveaux riche** British family to tutor their young daughter. The German, Walter Langer, comes to England, hoping to be absorbed into a loving family and to be taken in by his new country. But beneath the surface of this family there lies selfish passions which, quite unwittingly, Walter triggers. Slowly it comes to light that the facade of family love is a sham and Walter becomes the scapegoat.

Five Finger Exercise is a fine study in human relations. The film, starring Rosalind Russell and Jack Hawkins, was made on the Monterey Peninsula. Three men and two women are needed, and scripts and information are available by calling 624-2669.

Auditions will be held at the office of the Community Theatre, Room 6, Sunset Center, San Carlos Ave. in Carmel, on Saturday from 11 a.m. to 1 p.m.; on Sunday from 1 p.m. to 4 p.m., and on Monday from 4 p.m. to 6 p.m.

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THURSDAY, MAR. 23
Beethoven - Symphony No. 5 in C Minor, Opus 67
Chopin - Concerto No. 1 in E Minor, Opus 11

FRIDAY, MAR. 24
Khachaturian - Piano Concerto
Dvorak - Symphony No. 4 in G Major, Opus 88

SUNDAY, MAR. 26
Opera - Strauss - "Der Rosenkavalier"

MONDAY, MAR. 27
Copland - Symphony No. 3
Kodaly - String Quartet No. 1, Opus 2

TUESDAY, MAR. 28
Monterey County Symphony Orchestra, Haymo Taeuber, conductor, recorded live in Stereo at Sunset Center in Carmel on Mar. 21
Beethoven - Overture to "Coriolanus"
Beethoven - Piano Concerto No. 4 in G Major
Beethoven - Symphony No. 7 in A Major

WEDNESDAY, MAR. 29
New recordings night. Selections from recordings recently received by the Classical Music Department of KWAV. Works to be announced during the program.

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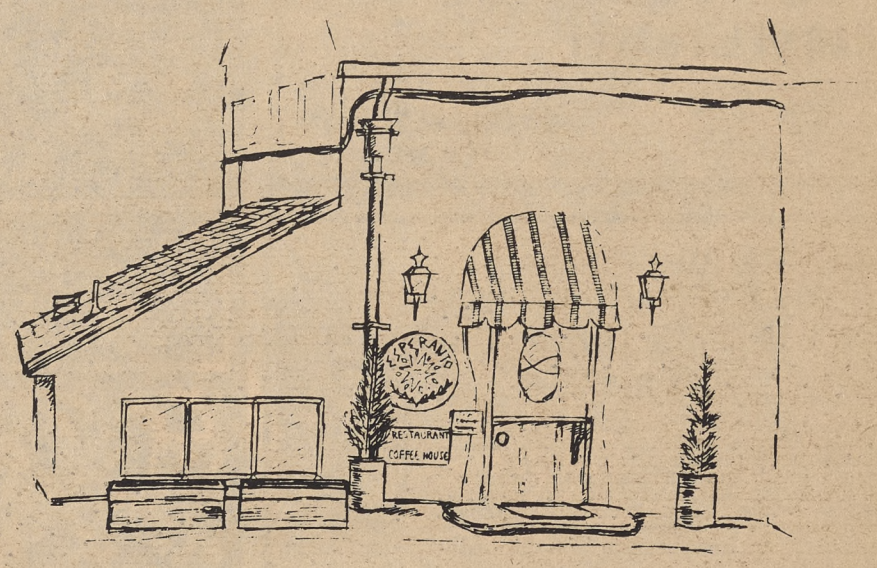

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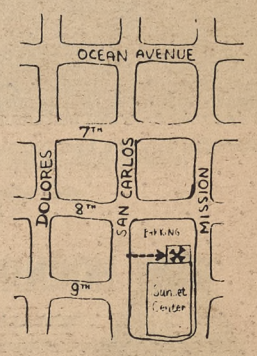

624-9444

Experienced cast in 'Story Theatre' for kids Saturday at Sunset

Hidden Valley's Children's Theatre will present **A Story Theatre** Saturday at 2 and 3:30 p.m. in Sunset Auditorium. A collection of the world's best-loved folk tales, the production is fast-paced and simply presented by a troupe of energetic young actors. The actors will receive only a minimum of assistance from props, costumes and sets.

Each member of the cast has been seen on local stages several times before.

Debbie Berry has performed at Carmel High, the Studio Theatre, and was in Hidden Valley's **Fiddler on the Roof.**

Wynn White appeared in **Stop the World** at the Studio and has been seen regularly at Sunset in Hidden Valley's Children's Theatre productions.

Roger Parks, a newcomer to children's theatre, has performed at the Studio, M.P.C., and the Bach Festival.

John Bristol, who played King Henry in **A Man for All Seasons** and The Miller in **Rumpelstiltskin**, will be on the boards again Saturday.

Steve Keener will also be making his second appearance for the Children's Theatre. He played the handsome prince in last month's production of **Rumpelstiltskin.**

Steve is a substitute teacher in this area. John Rousseau studied with George Blatherskite at the Academy of Fine Arts in Fargo, North Dakota. After two years of touring in the Mid-west with the North Wilkesboro Little Theatre, John came west and now makes a guest appearance as the lion in **A Story Theatre.**

This month's show contains something for everyone. **The Brave Little Tailor** and **Karl Katz** -- the German version of Rip Van Winkle -- will represent Grimm's Fairy Tales. For Hans Christian Andersen fans, **The Emperor's New Clothes**, Rudyard Kipling's **How the Camel Got His Hump** and several of Aesop's favorite fables including **The Lion and the Mouse, The Goose and the Golden Eggs** and **The Tortoise and the Hare** will be presented.

A Story Theatre is all for fun -- playing to make a play. Audiences will be limited to 300 per show, so come early. Tickets are available at the door -- adults $1.25, children 75c. Call about special rates for large families, parties, and classrooms. For ticket information call 624-6911.

STUDIO AUDITIONS FOR TWO PLAYS

The Studio Theatre - Restaurant's 15th Summer Musical Season will begin June 29 with **Dames at Sea**, followed by an August 10 opening of **Company**, both directed by Bill Asp.

Auditions for the two plays will be held Monday and Tuesday, Mar. 27 and 28 at 7 p.m. **Dames at Sea** requires a cast of three men and three women who can sing and dance. **Company** requires eight women and six men between the ages of 20 and 40.

For further information call 624-1661 or 373-7438.

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CARMEL VALLEY PHONE 659-2405
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HENRY FONDA AND JANE DARWELL IN JOHN STEINBECK'S "GRAPES OF WRATH"

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LAST OF THE RED HOT LOVERS
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7:00 Dinner 8:30 Curtain
One hour earlier on Sundays
$7.00 Dinner & Show
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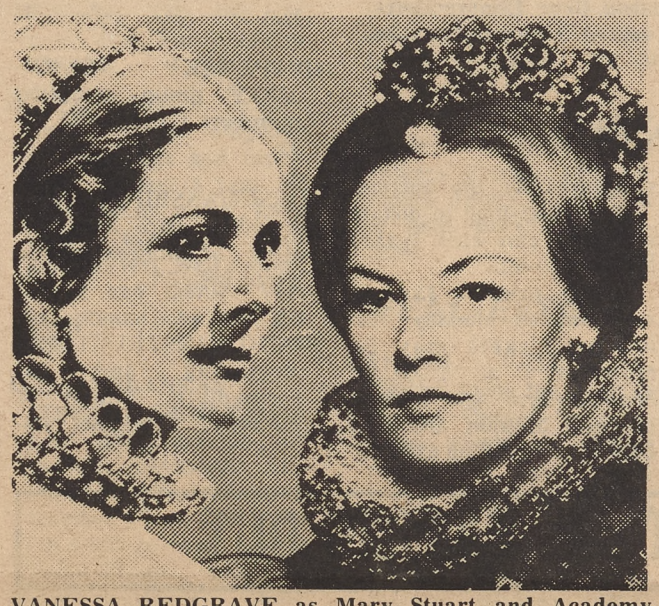
AUDITIONS! AUDITIONS!
For Summer Musicals
"Dames at Sea" "Company"
20-40 yrs. old
Sun. March 26th 1:30 p.m.
Mon. & Tues. March 27-28 7:00 p.m.
STUDIO THEATRE
Dolores bet. Ocean and 7th, Carmel
For further information call 624-1661 or 373-7438



VANESSA REDGRAVE as Mary Stuart and Academy Award winner Glenda Jackson as Queen Elizabeth I are royal enemies in the film version of "Mary, Queen of Scots," which opens tomorrow (Friday) at the Valley Cinema, Mid-Valley Center, Carmel Valley.

CT The Community Theatre of the Monterey Peninsula presents
USA
by John dos Passos and Paul Shyre
CIRCLE THEATRE
Friday & Saturday 8:30 P.M.
Sunday, 7:30 P.M.
Casanova between 8th and 9th
For Reservations call 624-2669 or 624-9446

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BEST ACTRESS-VANESSA REDGRAVE
BEST ART DIRECTION
BEST COSTUME DESIGN
BEST DRAMATIC SCORE
BEST SOUND
THEY USED EVERY PASSION IN THEIR INCREDIBLE DUEL... AND EVERY MAN IN THEIR SAVAGE GAMES OF INTRIGUE!

A Hal Wallis Production
Vanessa Redgrave · Glenda Jackson
Patrick McGoohan · Timothy Dalton · Nigel Davenport
in
Mary, Queen of Scots
Trevor Howard · Daniel Massey · Ian Holm
Music Composed and Conducted by JOHN BARRY · Original Screenplay by JOHN HALE
Directed by CHARLES JARROTT · Produced by HAL B. WALLIS · A UNIVERSAL RELEASE
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Valley Cinema
Carmel Valley Road
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MARY, QUEEN OF SCOTS
Vanessa Redgrave
Glenda Jackson
GP

Cinema 70
In Del Monte Center
373-4777
FIDDLER ON THE ROOF
G

Jerry Lewis Twin Cinema
Cinema 1
BULLITT
Steve McQueen
also
BONNIE & CLYDE GP
Warren Beatty
Faye Dunaway
Starts Friday
LADY & THE TRAMP
also
BAREFOOT EXECUTIVE
G
Cinema 2
X, Y AND ZEE
Elizabeth Taylor
Michael Caine
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A STORY THEATRE
Limited Seating
300 per show
RATED
For Children only . . .
Or the Young at Heart
SATURDAY
MARCH 25 - 2 P.M. & 3:30 P.M.
SUNSET THEATRE
Carmel
Adults - 1.25 Children - 75c
Special rates for Birthday Parties and Classrooms
Tickets may be purchased at the door or by calling 624-6911

CLASSIFIED

BETTY BARRON, OLAF Art and Antique Auction chairman, looks over donations by the Carmel Art Association's members. With her are artists Gene Elmore (left), Leo Braico, and seated, John Cunningham. (Photo by George T.C. Smith)

Antiques sought for auction to benefit

OLAF April 9 at La Playa

Plans for the Art and Antique auction to benefit OLAF are nearly completed.

The locale will be the La Playa Hotel, the date, Sunday, April 9, with a champagne preview opening the auction at 1 p.m. and bidding following at 2 p.m.

Members of the Carmel Art Association have donated paintings and sculptures for the auction.

Anyone wishing to donate antiques can call Isabel Pierce, 659-4615.

Tickets, priced at $5 each, were mailed Monday. Additional tickets may be obtained at OLAF headquarters, 8th Avenue between Mission and San Carlos, or by calling 624-2820.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5104-11

The following persons are doing business as: B & K Enterprises at P.O. Box 1841, Monterey, California (mailing address) 302 Granite Street, Pacific Grove, California (residence)
Dick Kornfield
302 Granite St.
Pacific Grove, Calif.
Waylon Bradshaw
302 Granite St.
Pacific Grove, Calif.
This business is conducted by A General Partnership.
Signed: D. KORNFIELD
This statement was filed with the County Clerk of Monterey County on March 3, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
(Seal) Expires 12-31-77
Dates of publication: March 9, 16, 23, 30, 1972

INSTRUCTION

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281. tf

OUSPENSKY - GURDJIEFF group accepting members. Call 624-0621. 3-23

HORSEMANSHIP: lessons in riding, care and handling of horses. Dede White, 659-2731. tf

PIANO INSTRUCTION: Beginning and Intermediate. Studio of Edward L. Soberanes. 624-4744 tf

LOST

LOST - 17 JEWEL GRUIN gold wrist watch lost in the vicinity of Mid-Valley Shopping Center or Rosie's Cracker Barrel. Reward offered. Please call 659-2026. tf

LOST - PRESCRIPTION glasses with round black frames vicinity Carmel Rancho, Sunday, March 19th. Please call collect 422-3037 after 4:30 p.m. Reward. 3-23

PERSONALS

DAN HATCHER call home. Important! 3-22

HELP WANTED

WOMAN WANTED for maid work for a Carmel Valley motel. 659-2261 tf

SPECIAL

NEWSPRINT END rolls. 17 in. and 34 in. wide. Ideal for picnic tables, shelves, drawing, painting, etc. 25c and up. Outlook office.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook office, Mid-Valley Shopping Center. tf

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Open Every Day
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7:30 a.m. to 10:30 p.m.
SAT.
7:30 a.m. to 11:30 p.m.
Located at the foot of 17th Street overlooking Monterey Bay, Pacific Grove. 372-7787.

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RESERVATIONS 372-7787
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Daily 7:30 A.M. 11:30 A.M.
LUNCH & DINNER
Sunday-Friday 11:30 A.M. 10:30 P.M. Saturday 11:30 A.M. 11:30 P.M.
Italian Spaghetti with Meat Sauce . . 2.95
With Ravioli 3.35 With Meat Balls 3.55
Spaghetti with Meat Balls and Ravioli . 3.85
Complete Dinner Specialties
Includes Soup du Jour, Crisp Green Salad, French Fries or Mashed Potatoes (or Baked Potato after 4:00 P.M.), Vegetable of the Day, French Bread Bordelaise, French Fried Onion Rings, Sherbet, Ice Cream or Custard, and Coffee
Sizzling Filet Mignon Steak, 8-ounce . . . 5.20
New York Cut Steak, 14-ounce . . . 6.55
Broiled Sirloin en Brochette . . . 5.20
Skewered Tender Morsels of Choice Beef, Pineapple Chunks, Mushroom Caps, Green Pepper
Specialty Entrees
All of These Entrees Served with Soup or Salad, French Fries or Mashed Potatoes (or Baked Potato after 4 P.M.), French Fried Onion Rings and French Bread Bordelaise
STEAK 'N LOBSTER COMBINATION . . . 7.40
SIZZLING FILET MIGNON, 8-ounce . . . 4.50
SHORE DINNER — PRAWNS, SOLE, ABALONE, COD . . . 5.05
FILET OF SOLE AND TARTAR SAUCE . . . 3.25
DEEP FRIED JUMBO PRAWNS . . . 4.45
SIZZLING LOIN LAMB CHOPS . . . 4.75
SELECTED ABALONE STEAK . . . 6.60
NEW YORK CUT STEAK, 14-ounce . . . 6.15
CHOPPED SIRLOIN STEAK . . . 3.95
BROILED SIRLOIN EN BROCHETTE . . . 4.50
AUSTRALIAN LOBSTER TAIL . . . 6.85
CHICKEN FOR PICKIN' . . . 2.75
SWEETBREADS AND MUSHROOMS with a Tantalizing Madeira Sauce, En Casserole Including the Vegetable of the Day . . . 4.25
SCALLOPS Sauteed in Butter . . . 4.60
— NO SUBSTITUTES, PLEASE —
CHOOSE YOUR FAVORITE WINE FROM OUR WINE LIST

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SERVICES

LANDSCAPE DESIGN and installation. Free estimates. 659-2538. Call evenings. tf

CARPENTRY, Cabinets, remodeling, fences, additions. Free estimates. Bob Oross, 659-2828. tf

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

JANITORIAL SERVICES - office or home. Dependable, reasonable. No job too large or too small. $3.00 hour. Specialize in Valley area. Gene Cota, phone 372-5905. tf

AGUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650. tf

DISCING, PLOWING, full tractor service for all farm work. Post Holes, 9'', 12'', 24''. Call 659-2162. tf

BABYSITTING in my home. Monday through Friday, call anytime. 659-4630. 4-6

BACKHOE excavating and truck hauling. 659-4033 or 659-2448. tf

HAULING - Reasonable - with a smile. John Prejean, 659-2638. tf

WHITE OAK LANDSCAPING CO. - Landscape design and installation - native, Oriental, traditional. Complete maintenance program; reasonable, references. 659-4781. tf

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Hot, Corrective, Acrylic
Hoof Repair, etc.
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SPECIAL NOTICES

VALLEYITES! Mary Kay Cosmetics are available from beauty consultant JoAnn Peterson, 659-4245. tf

WILDFLOWER TOURS: Carmel Valley to Arroyo Seco; conducted by Edith Brattin. One carload daily. Call 659-2165 for information and appointments. tf

SITUATIONS WANTED

RELIABLE HOUSECLEANING by the hour; also available for typing or bookkeeping in my home. 659-4962. 3-23

RELIABLE HOUSECLEANING by the hour; also available for typing or bookkeeping in my home. 659-4962 3-23

WANTED

WOMBLES is keeping old Carmel alive in their store remodeling and needs old photos of places and people. Would you like to contribute? Call 624-4901. 3-16

TWO BEDROOM home, Village area. Approximately $3,000-$4,000 down. 659-2498. tf

WHO WANTS TO SPEND SUMMER locked in a steel cage? Certainly not our lovable, frisky dogs. But that's what will happen unless we can board them, individually or together, with a Valley family for June, July and maybe a week or two of August. One is a Golden Retriever male; other a mixed Shepherd-Lab spayed female. Will pay for all food plus TLC. 659-2586 between 5-7 p.m. tf

PETS

PUPPIES: Half Irish Setter. $20. Call 659-2660. 3-23

CALICO CAT needs loving home. Four-year-old spayed female with long hair. Indoor or outdoor. Call evenings 659-4470 3-23

SAINT BERNARD, AKC, beautiful male, 18 months, for sale. Reasonable to good home. 372-3248. 3-30

OUR PEDIGREED Irish Setter chose a registered Golden Labrador for her mate. Their offspring, 12 adorable pups. 6 weeks at Easter. $10. 624-8704. 3-30

Subscribe to the Outlook Only $5.50 a Year

FOR SALE

HORSE - 9 year old bay gelding. Gentle, pleasure; tack included. 624-0585.

ORIENTAL ANTIQUES - chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803. tf

USGS TOPOGRAPHIC maps - 75 cents each. Clear Sky Properties. tf

FOR EASTER: `Hens and Roosters $1 pair. Baby ducks $2. each. 624-8663. 3-23

FOUR FAMILY household sale. Dinette set, bunk beds, vacuum, baby furniture and accessories, model airplanes, 35 mm camera, hundreds of misc. items. Saturday, 24 River Road, Carmel Valley. 3-23

YARD SALE - non-profit organization - 840 Foam, Monterey, near Cannery Row. 10-4 p.m. Saturday, March 25. 3-23

SUPER GARAGE SALE - Saturday 25th only, 9-5 p.m. 31-a Via Contenta. 659-4285. 3-23

EASTER PONY: Heartbroken - have outgrown my beautiful and much-loved Ashley. 5 year old gray Welsh mare, looks like a miniature Arab. Jumps 3 feet. Well trained, sweet and gentle. Very exceptional pony. $300. 659-4102. 3-23

MEDITERRANEAN CONSOLE SPINET piano. Like new, assume low monthly payments. Also ORGAN with Automatic Rhythm. Phone collect 206-CH 3-9270 or write Ivers & Pond Pianos, 427 S.W. 153rd, Seattle, Wn., 98166. 3-30

AUTOS FOR SALE

1962 BUICK SPECIAL station wagon, good running condition. $250. Call after 6 p.m. or all day Sat. and Sun. 659-4226. 3-23

'66 DODGE CORONET. Factory rebuilt engine and transmission. 20,000 miles. Needs body work. Make offer. 659-4930 after 6 p.m. tf

HAWAII RENTALS

LAHAINA RENTAL. Beachfront, new 3-room apartment with lanai. For 2-3 persons. Furnished and AEK. One mile to champion golf, Maui hotels. Open time: April 1 on. Mrs. Monte Harrington, 624-5523.

WANTED TO RENT

MUSEUM DIRECTOR and wife seek 2-bedroom house in Carmel, Carmel Valley or Highlands. New permanent residents. References. 624-6318. tf

MATURE SINGLE woman needs to rent a room or small guest house in the Valley. References. Please call 624-3191. 4-6

RESPONSIBLE COLLEGE senior is looking for a place to rent in Valley or house-sit for summer. Write - L. ZANIDES, 178 Amber Drive, San Francisco 94131 or call collect (415) 647-0140. 3-23

FOR RENT

CARMEL VALLEY - furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge, 659-2935. tf

POST ADOBE secluded home - furnished in country French. $250 per month. Adults. No children or pets. 659-4318 or 372-5836. 3-30

REAL ESTATE

CARMEL VALLEY - Nestled along the river in Garzas Canyon, a charming 3-bedroom, 2-bath post adobe home; 1500 square feet, ¾ acre with large patios, lawns and vegetable garden. $47,500. Make offer. Owner anxious. 659-4090. OPEN HOUSE Sunday 1-4 p.m. West Garzas Road. Principals only. 3-23

NICE TWO bedroom house, 1½ baths, large living room, stone fireplace, fenced yard, privacy on the river. $34,000. Assumable mortgage. Principals only. 659-2726. 3-23

GOVERNMENT LAND $5 an acre. Write: Land Grant, Box 5341, San Bernardino, Ca. (Send Stamp). 4-6

WILL TRADE lot at Lake Ridge, Tahoe, Nevada - near Zephyr Cove - for a four-plex or duplex in Carmel. Write Box A-8 c-o CARMEL VALLEY OUTLOOK, Carmel Valley, Ca. 93924. 4-13

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What Is Your Taste in Architecture?

Post Adobe
PRIVATE HILLTOP LOCATION
In beautiful Rancho Rio Vista, this $98,500 home is spacious with elegantly tiled floors and the decor is suited to your own taste in furnishings. There is a sheltered stone terrace leading to immaculate lawns. Please call or come in to our Carmel Office to learn more.

A COMSTOCK ORIGINAL
Built in a U overlooking imaginative gardens and the 13th fairway of Del Monte Golf Course, this post adobe has three bedrooms, two baths, abundant storage, large patio with cabana and barbeque. The interior affords radiant heating beneath attractive tiled floors. Please call the Monterey Office to see this $72,500 home.

COMSTOCK ADOBE ON CARMEL POINT
In an excellent location, and the owner has a strong selling motive. The home has beautiful mahogany floors, a modern dream kitchen with imported tile, three bedrooms plus studio and many fine features. Priced to sell at $119,000, we suggest you call our Pebble Beach Office and see for yourself.

California Ranch
A TOMMY CHURCH GARDEN
Enhances this contemporary estate with two lovely homes and a view you must see to believe. Both main house and guest house boast large deck areas. There is over an acre of professionally landscaped gardens. Well priced at $175,000. Please call our Pebble Beach Office for further details.

A CARMEL VALLEY HACIENDA
This classic home is situated on nearly four acres of land, completely fenced and landscaped to preserve the natural beauty of native oak and pine trees, beautiful lawns and meadows. There is a living area of 4400 square feet plus a covered porch along the entire perimeter of the rear patio. The interior is lavishly paneled with finest wall-to-wall carpeting and drapes throughout. Our Carmel Valley Office will be delighted to show you this $210,000 home.

Dutch Colonial
IN PEBBLE BEACH
Near five golf courses, the Equestrian Center, the Beach and Tennis Club, and the Del Monte Lodge, this $150,000 six-bedroom home is spacious and comfortable throughout. It is located on a quiet street, completely fenced and landscaped, and it offers every amenity. Please call our Country Club office and arrange to see this fine home.

Oriental
FRONT LINE HOME
This custom-built home is on the 15th fairway of the Shore Course in the Country Club and has dozens of fine features. The master bedroom upstairs has a wet bar and deck overlooking the ocean. The kitchen has a Nu Tone Food Center. All rooms are spacious and elegant. The Oriental decor is fully adaptable to contemporary furniture styles. Please call our Pebble Beach Office to tour this $125,000 home.

SERENE FOREST SETTING
With Stillwater Cove and Point Lobos view, this home is designed in the Oriental motif with minimum maintenance in mind. This would be a perfect retirement home for the discriminating couple who desires privacy. Priced at $125,000. To view, please call our Pebble Beach Office.

Spanish
WITH SPECTACULAR VIEW
This authentic Spanish home is built around attractive courtyards and is situated on the 12th fairway of the Pebble Beach Golf Course. The lawn is graced by beautiful oaks and pines and the house itself has two stories, four bedrooms, five baths, servant's quarters and every amenity. Priced at $325,000. Please call our Pebble Beach Office for further details.

DEL MONTE REALTY COMPANY
Carmel Office 624-1536
5th & Dolores
Carmel Valley 659-2251
The Village
The Country Club 375-7024
Monterey 373-1361
498 Calle Principal
Pebble Beach 624-5378
Del Monte Lodge Mall
A Subsidiary of
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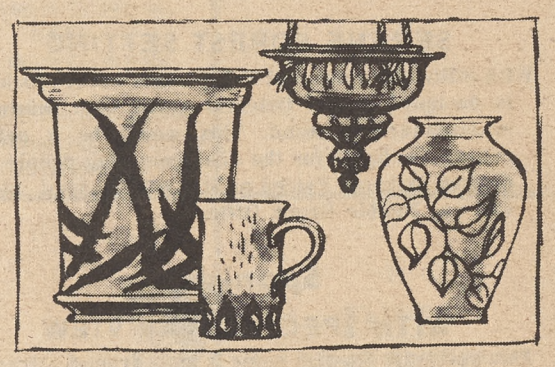
SHOP HOPPING

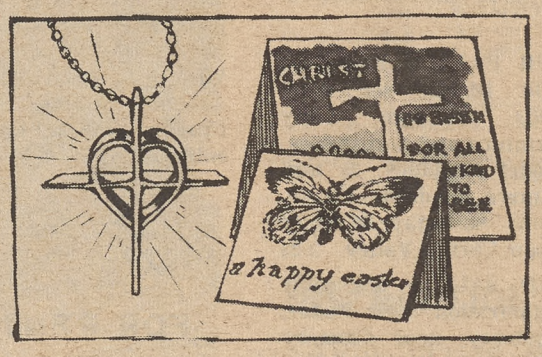
PLUM OF THE WEEK from The Plum Tree for Easter and for many months to come is this textured polyester coat and dress ensemble by Hanbury Ltd. Coat is softly belted, dress is two-tone with white top. Sizes 8 - 16. Just one of a great collection at THE PLUM TREE.

Dolores between 5th and 6th in Carmel (Down the court, past William Ober). Phone 624-5405.

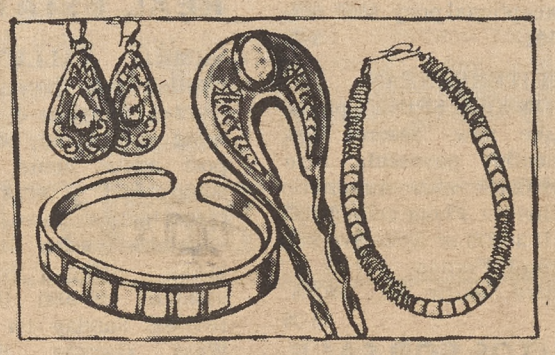
FRANCES DENNEY BRINGS YOU this brown and white travel case with these beauty aids . . . 4-oz. Creamy Cleansing Lotion; 4-oz. Coconut Body Lotion; 4-oz. Formula A.B.C. Normalizing Lotion; 2-oz. Honey Butter Hand Cream; 1-oz. Multi-Layer Moisturizer . . . all for just $5.00 (Reg. 15.00 value) when you buy any of your other Frances Denney favorites. Frances Denney representative, Joen Tiren, will be in our cosmetic department through Friday to help you make your selections. Cosmetics, street floor, HOLMAN'S, Pacific Grove. Open Sundays 12 to 5. Phone 372-7131.



Peninsula Potters invite you to see their new garden section . . . a delightful corner of original hanging planters, sitting planters and pots, and garden ornamentals. This is in addition to their already plentiful supply of pottery that includes cooking things like casseroles, tea pots and dinnerware . . . and a great collection of mugs. Work is done on the premises and you're invited to watch the potters in action. PENINSULA POTTERS CO-OP, 212 Hoffman Ave., Monterey near Cannery Row. Open daily 12 to 4:30. Phone 372-8867.



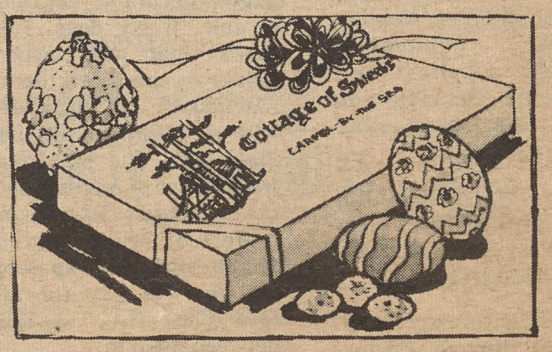
THE WIDE selection of contemporary and traditional Easter cards makes a visit to THE HERMITAGE SHOP truly worthwhile. Appropriate as gifts during this Holy Season is the sketched 18K gold heart and cross from Paris...designed by the famous Pierre Toulhoat, maker of religious jewelry...a special and rare offering, by arrangement with the designer. Just one of many exceptional religious items found in this unique shop. Mission and Eighth, Carmel. 624-7801.



DELICATE turquoise accents these exquisite examples of Southwest Indian jewelry...just one of many kinds found at SEALS AND OWLS, which specializes in Eskimo and American Indian crafts. For Easter give something useful, something decorative, and something elegant. Shown: contemporary Zuni Indian bracelet of silver with turquoise inlay, $42. Hairpin of twisted silver and turquoise stone, $11. Southwest Indian earrings with turquoise inlay. Choker necklace of cut shell and turquoise. Mission between Ocean and Seventh, Carmel. 625-1110.

CARMEL CANDIES again offers an irresistible variety of the finest Easter confections. Their specialty . . . double-dipped chocolate eggs . . . fudge, divinity, chocolate and vanilla buttercreme. From old-fashioned molds, thick milk chocolate or pastel chocolate bunnies, ducks and chicks. You'll find, too, imported panorama and papier-mache eggs, sugar eggs and colorful foil-wrapped novelties. All their baskets are custom filled and beautifully trimmed. CARMEL CANDIES in the Doud Arcade on Ocean Avenue, Carmel. Phone 624-3867. Open Easter Sunday.

GRACEFUL lines and leaves accent this Victorian flower lamp ...another creation by Jose Produit of OVER THE RAINBOW. Either as shown, or designed to hang from the ceiling, the rainbow colors and intricate metalwork of this lamp make it truly representative of the elegant Victorian era. Jose's work includes stained glass lamps, windows and decorative hangings and buckles and pendants as well...The Court of the Fountains, Seventh and Mission, Carmel. 624-0836.



The famous COTTAGE OF SWEETS candy box is a perfect Easter gift for someone you love...and if you hurry, you can have one mailed anywhere in the country. They feature a huge selection of English sweets, custom hand-dipped chocolates and delectable candies, both imported and domestic...and for your favorite children, hand-decorated panorama eggs, chocolate bunnies, and filled Easter baskets...a lovely way to say "Happy Easter." Ocean Ave. between Lincoln and Monte Verde. 624-5170.

YOUNG, FUN, funky fashions ...MARY MAY'S is the place! Featuring hand-made originals by local talent, rakish and raffish designs by Alley Cat, a boot sale...even crocheted bikinis! And here's something flowery-cool and original for Spring...the "pinafore look" with flounce sleeve and flared top, shorts to match. Wear it "as is" or over a blouse for a layered effect. Won't even wrinkle. $20.

Find it at MARY MAY'S, the "corner of fashion" at Sixth and Dolores, Carmel. 624-8775.